

AVE MARIA

Chorpartitur SSAA

Bach /Gounod

Tempo 88

Bearb.: Egon Poppe

The musical score consists of six staves of music for a SSAA choir. The vocal parts are arranged as follows: Soprano 1 (S1), Alto 1 (A1), Alto 2 (A2), Bass 1 (B1), Bass 2 (B2), and Bass 3 (B3). The music is in common time, with a tempo of 88 BPM. The vocal parts are mostly in unison, with occasional harmonic doubling or entries. The lyrics are in Latin, with some variations in the bass parts. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The vocal parts are written in soprano, alto, and bass clefs. The piano accompaniment is written in a separate staff at the bottom.

Ave, Ma - ri - a, gra - ti - a ple - na,
Do - mi - nus te - cum, be - ne - dic - ta - tu in mu - li
e - ri - ri-bus, et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.
Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, Ma - ri - a, o - ra pro -
no - bis pec - ca to - ri - bus, nunc et in ho - ra mor - tis
no - strae. A - men. A - men, A - men.