

Bourree

J. S. Bach

Klavier

Bearbeitung:
Egon Poppe

Violine

Klavier

Violin part: Measures 1-6. Treble clef, common time, G major. The melody consists of eighth-note patterns.

Piano part: Measures 1-6. Bass clef, common time, G major. Provides harmonic support with sustained notes and chords.

Violin part: Measures 7-12. Treble clef, common time, G major. The melody continues with eighth-note patterns.

Piano part: Measures 7-12. Bass clef, common time, G major. Harmonic support continues with sustained notes and chords.

Violin part: Measures 13-18. Treble clef, common time, G major. The melody continues with eighth-note patterns.

Piano part: Measures 13-18. Bass clef, common time, G major. Harmonic support continues with sustained notes and chords.

Violin part: Measures 19-24. Treble clef, common time, G major. The melody continues with eighth-note patterns.

Piano part: Measures 19-24. Bass clef, common time, G major. Harmonic support continues with sustained notes and chords.



Musical score page 1. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one sharp (F#). The music includes eighth-note patterns and sixteenth-note chords.



Musical score page 2. The staves remain the same: soprano, alto, tenor, and bass. The key signature changes to two sharps (G major). The music continues with eighth-note patterns and sixteenth-note chords.



Musical score page 3. The staves are soprano, alto, tenor, and bass. The key signature changes to three sharps (D major). The music features eighth-note patterns and sixteenth-note chords.



Musical score page 4. The staves are soprano, alto, tenor, and bass. The key signature changes to four sharps (A major). The music includes eighth-note patterns and sixteenth-note chords.