

Chor

Brich an, du schönes Morgenlicht

T.: Joh. Rist (1641) - M.: Joh. Schop (1641)

The musical score consists of four staves of music in common time, featuring a mix of treble and bass clefs. The key signature changes between G major (one sharp), F major (one flat), and C major (no sharps or flats). The lyrics are integrated into the musical lines, with some words appearing below the staff and others above. The score is divided into four systems by vertical bar lines.

System 1 (Measures 1-5):

Brich an, du schö - nes Mor - gen - licht und lass' dr
Will kom - men, süs - ser Bräu - ti - gam, du Kö -
Lob, Preis und Dank, Herr Je - su Christ, sei dir

System 2 (Measures 6-10):

Hir - ten - volk, er - schrek - ke r
kom - men, Je - su, Got - tes
du mein Bru - der wor - den

System 3 (Measures 10-14):

die - ses schw
will dir
dass ich

en Trost und Freu - de sein, da -
in sa - gen Preis und Dank, dass
die - ser Gna - den - zeit und

System 4 (Measures 14-18):

gen und letz - lich Frie - den
ben für in uns - bist Mensch ge -
E - wig - keit dich

brin - gen.
bo - ren.
lo - ben.