

Cho

Brich an, du schönes Morgenlicht

T.: Joh. Rist (1641) - M.: Joh. Schop (1641)

8

Brich an, du schö - nes Mor - gen - licht und la
Will - kom - men, süs - ser Bräu - ti - gam, du
Lob, Preis und Dank, Herr Je - su Christ, sei

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The music features a mix of eighth and sixteenth notes. The lyrics are written below the notes.

6

Hir - ten - volk, er - schrek - k gen, dass
kom - men, Je - su, Got - ren; ich
du mein Bru - der wor ..n - gen; hilf,

This system continues the musical score with a new section of lyrics. The treble clef staff continues from the previous system, and a new bass clef staff begins on the right side of the page.

10

die - ses er Trost und Freu - de sein, da -
will dir zen sa - gen Preis und Dank, dass
dass ir' us in die - ser Gna - den - zeit und

This system continues the musical score with a new section of lyrics. The treble clef staff continues from the previous system, and a new bass clef staff begins on the right side of the page.

14

- gen und letzt - lich Frie - den brin - - gen.
- ren, für uns bist Mensch ge - bo - - ren.
- ben in E - wig - keit dich lo - - ben.

This system concludes the musical score with the final section of lyrics. The treble clef staff continues from the previous system, and a new bass clef staff begins on the right side of the page.