

Das Laub fällt von den Bäumen

nach einer Pavane von Toinot Arbeau, 1589

Text: Siegfried August Mahlmann, 1771 - 1826

Bearb.: Egon Poppe
einschl. Textanpassung

MM = 100

The musical score consists of six staves of music. The top two staves are for the piano's upper and lower manuals. The bottom four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes lyrics in German, which are aligned with the vocal parts. Measure numbers 1 through 12 are indicated on the left side of the score.

Measure 1: The piano part is silent. The vocal parts enter with a sustained note on 'D' (Soprano) and 'G' (Alto).

Measure 2: The piano part begins with a series of chords. The vocal parts continue their notes.

Measure 7: The piano part continues with chords. The vocal parts enter with the lyrics: "Das Laub fällt von den Bäumen".

Measure 12: The piano part continues with chords. The vocal parts enter with the lyrics: "Bäume men, das zar-te Som-mer - laub, und al-le Le-bens - träu-me zer - wie - der, was - Bäume men, das zar-te Som-mer - laub, und al-les tönt dann al-le Le-bens - träu-me zer - wie - der, was -"

17

fall'n zu Asch' und
hier ver - klu - gen
fall'n zu Asch' und

Staub. Vög -
war. Der Vög -
Staub.

lein im Wal - de
Win ter sei - will
lein im Wal - de

san - gen, wie
kom - men, sein
san - gen, wie

21

schweigt Kleid still,
Kleid schweigt der rein neu,
der ist Wald und still,
der Wald jetzt der den der

Som - mer Schmuck ist ge -
Som - mer hat er ge -
Som - mer ist ge -
gan nom - gen, kein
gan gan - men, den

25

1.+2.

3.

Vög - lein sin - gen will.
Kern be - wahrt er treu.
Vög - lein sin - gen will.

Vög - lein sin - gen will.