

Nun danket all

Orgel

Variation Nr. 3

Egon Poppe

Musical score for Organ Variation Nr. 3. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. The first measure starts with a rest followed by a sixteenth note. The second measure has three eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. The fifth measure has three eighth notes. The sixth measure has three eighth notes. The bass staff has a sustained note from the previous measure.

The second page of the musical score. The Treble staff continues with a sixteenth-note pattern. The Bass staff has a sustained note from the previous measure. Measures 7 through 10 are shown. Measure 7 has three eighth notes. Measure 8 has three eighth notes. Measure 9 has three eighth notes. Measure 10 has three eighth notes. The bass staff has a sustained note from the previous measure.

The third page of the musical score. The Treble staff continues with a sixteenth-note pattern. The Bass staff has a sustained note from the previous measure. Measures 11 through 14 are shown. Measure 11 has three eighth notes. Measure 12 has three eighth notes. Measure 13 has three eighth notes. Measure 14 has three eighth notes. The bass staff has a sustained note from the previous measure.

The fourth page of the musical score. The Treble staff continues with a sixteenth-note pattern. The Bass staff has a sustained note from the previous measure. Measures 15 through 18 are shown. Measure 15 has three eighth notes. Measure 16 has three eighth notes. Measure 17 has three eighth notes. Measure 18 has three eighth notes. The bass staff has a sustained note from the previous measure. A bracket labeled '1.' covers measures 15-18.

The fifth page of the musical score. The Treble staff continues with a sixteenth-note pattern. The Bass staff has a sustained note from the previous measure. Measures 19 through 22 are shown. Measure 19 has three eighth notes. Measure 20 has three eighth notes. Measure 21 has three eighth notes. Measure 22 has three eighth notes. The bass staff has a sustained note from the previous measure. A bracket labeled '2.' covers measures 19-22.