

Kla

Oh wie ist es kalt geworden

Mel. & Text: H. v. Fallersleben

(♩=80)

A musical score for piano and voice. The piano part consists of four staves: treble, bass, and two middle staves. The vocal part is in soprano clef. The music is in common time, key signature is B-flat major (two flats). Measures 1-7 show a progression of chords and rests, with the vocal part entering in measure 7.

8

A continuation of the musical score. The vocal part begins in measure 8 with lyrics: "wor - de - ne Win - de - wehn von Nor - den, und die". The piano accompaniment features sustained notes and chords. The vocal part continues through measure 15 with lyrics: "fie - - in Gras und Blu - men lie - gen und mich mei - - a - te freu - - en mich im Frei - en an der w - - ing' uns Blu - men, Laub und Lie - der, schmük - ke". The piano part includes a dynamic instruction "p" (piano) in measure 11.

13

Son - ne scheint nicht
freu'n am Son - nen
Vö - gel sü - ßem
wie - der Feld und

mehr.
strahl,
Sang.,
Wald.

Rau - he
möcht' in
möch - te
Bring' uns

Win - de wehn von
Gras und Blu - men
freu - en mich im
Blu - men, Laub und

Nor .
lie
r

18

mehr.
strahl
Sar
v

Son - ne scheint nicht
freu'n am Son - nen
Vö - gel sü - ßem
wie - der Feld und

mehr.
strahl.
Sang.
Wald.