

# Fröhliche Weihnacht überall

Spielpartitur

Bearb.: Egon Poppe

The first system of the musical score includes the following parts:

- Flöte 1: Treble clef, 4/4 time, mostly rests.
- Flöte 2: Treble clef, 4/4 time, mostly rests.
- Glockensp.: Treble clef, 4/4 time, eighth-note melody.
- Xylofon: Treble clef, 4/4 time, eighth-note accompaniment.
- Metallofon: Treble clef, 4/4 time, chordal accompaniment.
- Bass: Bass clef, 4/4 time, eighth-note accompaniment.
- Perc.: Treble clef, 4/4 time, eighth-note accompaniment.
- Schlagzeug: Bass clef, 4/4 time, eighth-note accompaniment.

The second system of the musical score includes the following parts:

- Flöte 1: Treble clef, 4/4 time, eighth-note melody.
- Flöte 2: Treble clef, 4/4 time, eighth-note melody.
- Glockensp.: Treble clef, 4/4 time, eighth-note melody.
- Xylofon: Treble clef, 4/4 time, eighth-note accompaniment.
- Metallofon: Treble clef, 4/4 time, chordal accompaniment.
- Bass: Bass clef, 4/4 time, eighth-note accompaniment.
- Perc.: Treble clef, 4/4 time, eighth-note accompaniment.
- Schlagzeug: Bass clef, 4/4 time, eighth-note accompaniment.

The first system of the musical score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The vocal lines consist of four parts with various melodic lines.

The second system of the musical score consists of eight staves, similar to the first system. It is divided into three measures labeled 1., 2., and 3. Each measure contains a different melodic variation for the vocal parts, while the piano accompaniment remains consistent. The piano part continues with the same eighth-note accompaniment and chordal structure as in the first system.