

Stille Nacht, heilige Nacht

Choralvorspiel

Egon Poppe, 24.12.2000

The first system of the choral prelude consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a series of chords and single notes. The lower staff is in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. The upper staff shows a progression of chords, while the lower staff maintains the rhythmic pattern with eighth notes and a few sixteenth notes.

The third system of the prelude. The upper staff features a mix of chords and moving lines, and the lower staff continues with a steady eighth-note accompaniment.

The fourth system of the prelude. The upper staff has more complex chordal textures, and the lower staff introduces some sixteenth-note patterns in its accompaniment.

The fifth and final system of the prelude. It includes two endings. The first ending (marked '1.') leads to a double bar line, and the second ending (marked '2.') provides an alternative conclusion. The upper staff features a long note with a fermata, and the lower staff continues with eighth notes.