

You'll never walk alone

R. Rodgers - O. Hammerstein II

(♩=80)

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in 4/4 time and begins with a treble clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

6

The second system of the musical score continues the vocal and piano parts. It includes the lyrics: "walk through the storm hold your", "walk through the storm hold'", "dark, at the", and "of the dark at the". The piano accompaniment continues with its characteristic eighth-note pattern.

10

The third system of the musical score continues the vocal and piano parts. It includes the lyrics: "the sweet sil-ver song of a lark, walk", "y and the sweet sil-ver song of a lark, walk", and "the sweet sil-ver song of a lark, walk". The piano accompaniment continues with its characteristic eighth-note pattern.

14

on through the wind, walk on through the rain, for yr

on through the wind, walk on through the rain,

17

blown, walk on your heart and you'll

blown, walk on your herat and you'll

20

you'll ne - ver walk a - lone. Walk

and you'll ne - ver walk a - lone. Walk

24 **2. Da Capo**

lone. Walk on, walk on with

lone. Walk on, walk on with

28

ne - ver walk a - ver

ne - ver walk .e - ver

31

lone.