

Largo aus der Oper Xerxes

von G. Fr. Händel

Maestoso / MM = 68

Bearbeitung: Egon Poppe

The musical score is arranged in a system with ten staves. The vocal parts (Sopran 1, Sopran 2, Alt 1, Alt 2) are in the top section, followed by the Oboe ad lib. The string section (Violine 1, Violine 2, Viola, V-Cello, K-Bass) is in the middle section, and the Organ is at the bottom. The score is in 3/4 time with a key signature of one flat (B-flat). The vocal lines feature a melodic line with some rests, while the instrumental parts provide harmonic support with rhythmic patterns.

Solo od. Sopran 1 / 2

Musical score for Soprano 1 and 2. It consists of four staves, each with a treble clef and a key signature of one flat. The music is written in a common time signature. The lyrics "Lau -" are written below the first three staves at the end of the piece.

Musical score for Piano. It consists of five staves. The top two staves have treble clefs, and the bottom three staves have bass clefs. The key signature is one flat. The lyrics "Lau -" are written above the first staff at the end of the piece.

Musical score for Organ. It consists of two staves, one with a treble clef and one with a bass clef. The key signature is one flat. The music features chords and arpeggiated patterns.

da - te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num, om - nes po - pu - li,
da - te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num, om - nes po - pu - li,
da - te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num, om - nes po - pu - li,
da - te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num, om - nes po - pu - li,

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a soprano clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "da - te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num, om - nes po - pu - li," repeated four times. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos mi - se - ri cor - di - a e - jus,
con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos mi - se - ri cor - di - a e - jus,
con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos mi - se - ri cor - di - a e - jus,
con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos mi - se - ri cor - di - a e - jus,

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a soprano clef with a key signature of one flat (B-flat). The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The lyrics are Latin, and the music is in a common time signature.

et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. Glo - ri - a pa - tris

et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. Glo - ri - a pa - tris

et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. Glo - ri - a pa - tris

et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. Glo - ri - a Glo - ri - a pa - tris

Chor

Chor

Chor

Chor

fi - li - o et spi - ri - tui, sanc - to. A - men. Lau - da - te Do - mi - num. Glo - ri - a

fi - li - o et spi - ri tui, sanc - to A - men, A - - men. Lau - da - te Do - mi - num. Glo - ri - a

fi - li - o et spi - ri tui, sanc - to A - men. Lau - da - te Do - mi - num. Glo - ri - a

fi - li - o et spi - ri - tui, sanc - to A - men. Lau - da - te Do - mi - num. Glo - ri - a

1. 2.

pa - tri fi - li - o et spi - ri - tui sanc - to. A - men. sanc - to. A - men.

pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.

pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.

pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.