

Abendsegen

aus "Hänsel und Gretel", E. Humperdinck (1854 - 1921)

Bearbeitung: Egon Poppe

Tempo (♩=72)

Violine 1

Violine 2

Viola

V-Cello

K-Bass

Sopran

Alt

Sopran

Alt

Tenor

Bass

Klavier

p

mf

mp

A-bends will ich schla-fen geh'n,

A-bends will ich schla-fen geh'n

The first system consists of five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

The second system contains two vocal staves in treble clef. The lyrics are: vier-zehn En-gel um mich steh'n, zwei zu mei-nen Häup-ten, zwei zu mei-nen vier-zehn En-gel um mich steh'n zwei zu mei-nen Häup-ten, zwei zu mei-nen. The music is written in a common time signature and includes various note values and rests.

The third system consists of five empty staves, with a treble clef on the top two and a bass clef on the bottom three.

The fourth system features piano accompaniment on two staves, one in treble clef and one in bass clef. The music includes chords and melodic lines in a common time signature.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Füs - sen, zwei zu mei - ner Rech - ten, zwei zu mei - ner Lin - ken

Füs - sen, zwei zu mei - ner Rech - ten, zwei zu mei - ner

poco cresc.

poco cresc.
poco cresc.
mf
poco cresc.
mf
poco cresc.
mf
mf *poco cresc.*
 zwei-e, die mich dek - ken, zwei - e, die mich wek - ken, zwei - e, die mich wei - sen zu
mf *poco cresc.*
 Lin - ken, zwei-e, die mich dek - ken, zwei-e, die mich wek - ken, zwei - e, die zum

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, with a dynamic marking of *mf*. The second system features vocal lines with the lyrics: "Him-mels Pa - ra - dei - - sen." and "Him - mel wei - - - - sen." The third system continues with vocal lines and the lyrics: "A-bends will ich schla-fen geh'n, vier-zehn En-gel um mich steh'n,". The fourth system shows piano accompaniment with a dynamic marking of *mp*. The fifth system includes piano accompaniment with a dynamic marking of *mp* and the lyrics: "A-bends will ich schla-fen geh'n, vier-zehn En-gel um mich steh'n,".

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, zwei zu mei - ner

zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen,

poco cresc.

zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, zwei zu mei - ner

poco cresc.

zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, zwei zu mei - ner

Rech - ten, zwei zu mei - ner Lin - ken zwei - e, die mich dek - ken, zwei - e, die mich

poco cresc.

zwei zu mei - ner Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich dek - ken,

Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich dek - ken, zwei - e, die mich

Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich dek - ken, zwei - e, die mich

mf

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, with dynamics markings of *mf*. The second system features vocal lines with lyrics: "A -bends will ich". The third system continues the piano accompaniment. The fourth system includes vocal lines with lyrics: "wek - ken, zwei - e, die mich wei - sen zu Him - mels Pa - ra - dei - - sen." and "zwei - e, die mich wek - ken, zwei - e, die zum Him - mel wei - - - sen." The fifth system continues the piano accompaniment. The sixth system includes vocal lines with lyrics: "wek - ken, zwei - e, die mich wei - sen zu Him - mels Pa - ra - dei - - sen." and "wek - ken, zwei - e, die mich wei - sen zu Him - mels Pa - ra - dei - - sen." The seventh system continues the piano accompaniment.

mf

mf

mf

mf

mf

mp

A -bends will ich

mp

A -bends will ich

wek - ken, zwei - e, die mich wei - sen zu Him - mels Pa - ra - dei - - sen.

zwei - e, die mich wek - ken, zwei - e, die zum Him - mel wei - - - sen.

wek - ken, zwei - e, die mich wei - sen zu Him - mels Pa - ra - dei - - sen.

wek - ken, zwei - e, die mich wei - sen zu Him - mels Pa - ra - dei - - sen.

mf

schla - fen geh'n, vier - zeh n En - gel um mich steh'n,

schla - fen geh'n vier - zeh n En - gel um mich steh'n

Musical score for page 51, featuring piano accompaniment and vocal lines. The score is divided into two systems. The first system includes piano accompaniment (piano and bass staves) and vocal lines (soprano, alto, and tenor/bass staves). The second system includes piano accompaniment and vocal lines with lyrics.

The lyrics are: A - bends will ich schla - fen geh'n!

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked *Andante*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.