

# Abendsegen

aus "Hänsel und Gretel", E. Humperdinck (1854 - 1921)

Bearbeitung: Egon Poppe

Tempo (♩=72)

Violine 1

Violine 2

Viola

V-Cello

K-Bass

Sopran

Alt

Sopran 1

Sopran 2

Alt 1

Alt 2

Klavier

*p* *mf* *mf* *mp*

Solo oder Kinderchor

A-bends will ich schla-fen geh'n,

A-bends will ich schla-fen geh'n

vier-zehn En-gel um mich steh'n, zwei zu mei-nen Häup-ten, zwei zu mei-nen  
 vier-zehn En-gel um mich steh'n zwei zu mei-nen Häup-ten, zwei zu mei-nen

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Füs - sen, zwei zu mei - ner Rech - ten, zwei zu mei - ner Lin - ken

*poco cresc.*

Füs - sen, zwei zu mei - ner Rech - ten, zwei zu mei - ner

*poco cresc.*

*poco cresc.*

*mf*

*poco cresc.*

*poco cresc.*

*mf*

*mf* *poco cresc.*

zwei - e, die mich dek - ken, zwei - e, die mich wek - ken, zwei - e, die mich wei - sen zu

*mf* *poco cresc.*

Lin - ken, zwei - e, die mich dek - ken, zwei - e, die mich wek - ken, zwei - e, die zum

*mf*

Musical score for page 23, featuring piano accompaniment and vocal parts. The score is divided into two systems. The first system includes piano accompaniment (piano and bass staves) and vocal parts (soprano and alto staves). The second system includes piano accompaniment and vocal parts (soprano, alto, and tenor/bass staves).

**Lyrics:**  
 Him - mels Pa - ra - dei - - sen.  
 Him - mel wei - sen.  
 A - bends will ich schla - fen geh'n, vier - zeh'n En - gel um mich steh'n,  
 A - bends will ich schla - fen geh'n vier - zeh'n En - gel um mich steh'n  
 A - bends will ich schla - fen geh'n, vier - zeh'n En - gel um mich steh'n,  
 A - bends will ich schla - fen geh'n, vier - zeh'n En - gel um mich steh'n,

**Dynamic markings:**  
*mf* (mezzo-forte)  
*mp* (mezzo-piano)

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, zwei zu mei - ner

zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, *poco cresc.*

zwei zu mei - Häup - ten, zwei zu mei - Füs - sen, zwei zu mei - ner *poco cresc.*

zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, zwei zu mei - ner

*poco cresc.*

mf

mf

mf

mf

Rech - ten, zwei zu mei - ner Lin - ken zwei - e, die mich dek - ken, zwei - e, die mich

*poco cresc.*

zwei zu mei - ner Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich dek - ken,

Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich zwei - e, die mich

Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich dek - zwei - e, die mich

mf

mf

The musical score consists of two systems. The first system includes a piano accompaniment with five staves (treble and bass clefs) and a vocal line with two staves. The piano part features a steady accompaniment with dynamic markings of *mf* and *mp*. The vocal line includes the lyrics: "A-bends will ich".

The second system continues the piano accompaniment and includes a vocal line with the following lyrics:

wek - ken,      zwei - e, die mich      wei - sen zu      Him - mels Pa - ra - dei - -      sen.  
 zwei - e, die mich      wek - ken,      zwei - e, die zum      Him - mel      wei -      sen.  
 zwei - e, die mich      wei - sen zu      Him - mels Pa - ra      sen.

The piano accompaniment for the second system includes a grand staff with treble and bass clefs, and a dynamic marking of *mf*.



First system of musical notation, measures 1-5. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part features a steady bass line with chords in the right hand.

Second system of musical notation, measures 6-10. It includes four vocal staves with lyrics and one piano accompaniment staff. The piano part continues with chords and a bass line.

schla - fen geh'n, vier - zeh'n En - gel um mich steh'n,

schla - fen geh'n vier - zeh'n En - gel um mich steh'n

Third system of musical notation, measures 11-15. It consists of five empty staves, likely for additional vocal parts or instruments.

Fourth system of musical notation, measures 16-20. It consists of two staves for piano accompaniment. The piano part features a steady bass line with chords in the right hand.

Musical score for page 51, featuring piano accompaniment and vocal parts. The score is written in G major and 4/4 time. The piano part consists of five staves, and the vocal part consists of five staves. The lyrics are: "A - bends will ich schla - fen geh'n!". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part features a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staves.

A - bends will ich schla - fen geh'n!  
 A - bends will ich schla - fen geh'n!  
 A - bends will ich schla - fen geh'n!  
 A - bends will ich schla - fen geh'n!  
 A - bends will ich schla - fen geh'n!