

# Abendsegen

aus "Hänsel und Gretel", E. Humperdinck (1854 - 1921)

Bearbeitung: Egon Poppe

Tempo (♩=72)

The musical score is arranged in a standard orchestral format. It includes staves for Violine 1, Violine 2, Viola, V-Cello, K-Bass, Sopran, Alt, Tenor 1, Tenor 2, Bass 1, Bass 2, Klavier (Orgel) (top), and Klavier (Orgel) (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal parts (Soprano and Alto) have lyrics in German: "A - bends will ich schla - fen geh'n". The Soprano part is marked "Solo oder Frauen- / Kinderchor" and "Melodie". The piano part features a melodic line in the right hand and a bass line in the left hand.

vier - zehn En - gel um mich steh'n zwei zu mei - nen Häup - ten, zwei zu mei - nen

vier - zehn En - gel um mich steh'n, zwei zu mei - nen Häup - ten, zwei zu mei - nen

Füs - sen, zwei zu mei-ner Rech - ten, zwei zu mei-ner

Füs - sen, zwei zu mei - ner Rech - ten, zwei zu mei - ner Lin - ken

*poco cresc.*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*mf* *poco cresc.*

Lin - ken, zwei - e, die mich dek - ken, zwei - e, die mich wek - ken, zwei - e, die zum

*mf* *poco cresc.*

zwei - e, die mich dek - ken, zwei - e, die mich wek - ken, zwei - e, die mich wei - sen zu

8

8

*mf*

Musical score for page 23, featuring piano accompaniment and vocal lines with German lyrics. The score is in 4/4 time and B-flat major. The piano part consists of five staves (two treble and three bass). The vocal part consists of two staves (soprano and alto). The lyrics are:

Him - mel wei - sen.  
 Him - mels Pa - ra - dei - - sen.  
 A - bends will ich schla - fen geh'n, vier - zeh'n En - gel um mich steh'n,  
 A - bends will ich schla - fen geh'n vier - zeh'n En - gel um mich steh'n,  
 A - bends will ich schla - fen geh'n, vier - zeh'n En - gel um mich steh'n,  
 A - bends will ich schla - fen geh'n, vier - zeh'n En - gel um mich steh'n,

Dynamics: *mf* (mezzo-forte) for the piano accompaniment and *mp* (mezzo-piano) for the vocal lines.

Musical score for the first system, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music consists of rhythmic patterns with various note values and rests. The dynamic marking *poco cresc.* is present in the final measure of each staff.

Musical score for the second system, consisting of two empty staves.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are:

8 zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, zwei zu mei - ner  
 8 zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, *poco cresc.*  
 zwei zu mei - Häup - ten, zwei zu mei - Füs - sen, zwei zu mei - ner *poco cresc.*  
 zwei zu mei - nen Häup - ten, zwei zu mei - nen Füs - sen, zwei zu mei - ner

Musical score for the fourth system, featuring piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and rhythmic patterns.

Musical score for page 34, featuring vocal lines and piano accompaniment. The score includes dynamic markings like *mf* and *poco cresc.* and German lyrics.

The score is divided into two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system consists of five staves: two vocal staves (Soprano, Alto) and three piano accompaniment staves.

The lyrics for the vocal parts are:

8 Rech - ten, zwei zu mei - ner Lin - ken zwei - e, die mich dek - ken,  
*poco cresc.*  
 8 zwei zu mei - ner Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich  
 Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich  
 Rech - ten, zwei zu mei - ner Lin - ken, zwei - e, die mich dek -







Musical score for page 51, featuring piano accompaniment and vocal parts. The score is in G minor (one flat) and 4/4 time. The piano part consists of five staves (treble and bass clefs). The vocal parts consist of four staves (treble and bass clefs). The lyrics are: "A - bends will ich schla - fen geh'n!". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing. The vocal parts are arranged in four voices, with the lyrics written below the notes. The score concludes with a final cadence.