

Adagio und Rondo

2. Rondo

Egon Poppe

1 Allegro

1 *f* 2 3 4

5 6 7 8 9 10 *mf* 11 12 13 14 15 16

17 18 *f* 19 20

21 22 *f* 23 24

25 26 27 *mf* 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43

44 *mf* 45 46 47

48 49 50

51 1. 2. 53 *f*

55 56 57 58

59 60 61 *mf* 62

63 64 66

67 68 69 *f* 70

71 72 73 74

75 76 77 *mf* 78

79 80 81 *f* 82

83 84 85

The image shows a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of ten staves of music, numbered 44 to 85. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) again. A large, diagonal watermark reading 'Copyright 2013 by Egon Poppe' is overlaid on the score. The score ends with a double bar line at measure 85.

Adagio und Rondo

Flöte

2. Rondo

Egon Poppe

1 Allegro *f* 2 3 4

5 6 7 8. 9. 10. 11. 12.

13 14 15 16

17 18 19 20

21 22 23 24

25 1. 2. 27 28 *mf*

29 30 31 32 33

34 1. 2. 36 *f* 37 38

39 40 41 42 43

44 45 46 47 48

mf

49 50 51. 52. 53

54 55 56 57

58 59 60 61

mf

62 63 64 65

66 67 68 69

f

70 71 72 73

74 75 76 77

mf

78 79 80 81

f

82 83 84 85

Adagio und Rondo

2. Rondo

Allegro

Egon Poppe

1 2 3 4
5 6 7 81.
9 10 11
13 14 15 16
17 18 19 20
21 22 24
25 27 28
29 30 31 32
33 34. 32. 36
37 38 39 40
41 42 43 44

Musical score for guitar, measures 45-85. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music consists of a single melodic line. Measures 45-48 are a simple eighth-note melody. Measures 49-52 are a more complex eighth-note melody with a repeat sign at measure 51. Measures 53-60 are a series of chords, primarily triads and dyads, with some eighth-note movement. Measures 61-68 are a simple eighth-note melody. Measures 69-76 are a series of chords, primarily triads and dyads, with some eighth-note movement. Measures 77-79 are a simple eighth-note melody. Measures 80-82 are a series of chords, primarily triads and dyads, with some eighth-note movement. Measures 83-85 are a series of chords, primarily triads and dyads, with some eighth-note movement.

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2. Rondo

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1 Allegro

2 3 4

5 6 7 8. 1.

9 10 11 2.

13 14 15 16

17 18 19 20

21 22 24

25 1. 2. 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

f

mf

f

mf

f

mf

45 46 47 48

49 50 51 52

53 54 55

57 58 59 60

61 62 63 64

65 66 68

69 70 71 72

73 74 75 76

77 78 79

80 81 82

83 84 85

f

mf

f

mf

f

Adagio und Rondo

2. Rondo

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1 Allegro *f* 2 3 4

5 6 7 81.

9 10 11 *mf*

13 14 15 16

17 18 19 20

21 22 24

25 1. 2. 27 28

29 30 31 32 *mf*

33 34. 32.

36 37 38 39 *f*

40 41 42 43

44 45 46 47



Musical staff 44-47: Bass clef, B-flat major key signature. Measures 44-47 contain eighth-note patterns. Measure 44 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 45: G2, F2, E2, D2. Measure 46: G2, F2, E2, D2. Measure 47: G2, F2, E2, D2.

48 *mf* 49 50 51



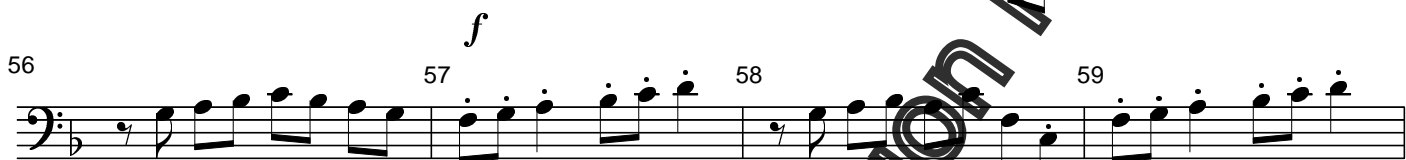
Musical staff 48-51: Bass clef, B-flat major key signature. Measure 48 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 49: G2, F2, E2, D2. Measure 50: G2, F2, E2, D2. Measure 51: G2, F2, E2, D2. A first ending bracket spans measures 50-51, ending with a repeat sign.

52 53 54



Musical staff 52-54: Bass clef, B-flat major key signature. Measure 52 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. A second ending bracket spans measures 52-53, ending with a repeat sign. Measure 53: G2, F2, E2, D2. Measure 54: G2, F2, E2, D2.

56 *f* 57 58 59



Musical staff 56-59: Bass clef, B-flat major key signature. Measure 56 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 57: G2, F2, E2, D2. Measure 58: G2, F2, E2, D2. Measure 59: G2, F2, E2, D2.

60 61 62 63



Musical staff 60-63: Bass clef, B-flat major key signature. Measure 60 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 61: G2, F2, E2, D2. Measure 62: G2, F2, E2, D2. Measure 63: G2, F2, E2, D2.

64 *mf* 65 67



Musical staff 64-67: Bass clef, B-flat major key signature. Measure 64 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 65: G2, F2, E2, D2. Measure 66: G2, F2, E2, D2. Measure 67: G2, F2, E2, D2.

68 69 70 71



Musical staff 68-71: Bass clef, B-flat major key signature. Measure 68 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 69: G2, F2, E2, D2. Measure 70: G2, F2, E2, D2. Measure 71: G2, F2, E2, D2.

72 74 75



Musical staff 72-75: Bass clef, B-flat major key signature. Measure 72 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 73: G2, F2, E2, D2. Measure 74: G2, F2, E2, D2. Measure 75: G2, F2, E2, D2.

76 77 78 79



Musical staff 76-79: Bass clef, B-flat major key signature. Measure 76 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 77: G2, F2, E2, D2. Measure 78: G2, F2, E2, D2. Measure 79: G2, F2, E2, D2.

80 *mf* 81 82



Musical staff 80-82: Bass clef, B-flat major key signature. Measure 80 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 81: G2, F2, E2, D2. Measure 82: G2, F2, E2, D2.

83 *f* 84 85



Musical staff 83-85: Bass clef, B-flat major key signature. Measure 83 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 84: G2, F2, E2, D2. Measure 85: G2, F2, E2, D2.

Adagio und Rondo

2. Rondo

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1 Allegro

2 3

4 *f*

5 6 7

8 1. 2. 10

12 13 14 15

16 17 18 19

20 21 23

24 21. 22. 27

28 29 30 31

32 33 34. 35.

36 37 38 39

40 *f*

41 42 43

44 45 46 47
mf

48 49 50 51. 1.

52 2. 53 54

56 57 58 59

60 61 62 63
mf

64 65 67

68 69 70 71

72 74 75

76 77 78 79
mf

80 81 82

83 84 85
f

Adagio und Rondo

2. Rondo

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1 Allegro

2 3

4 *f*

5 6 7

8 1. 2. 10 *mf*

12 13 14 15

16 17 18 19

20 21 23

24 24. 22. 27 *mf*

28 29 30 31

32 33 34. 32.

36 37 38 39

40 *f* 41 42 43

44 45 46 47
mf

48 49 50 51. 1.

52 53 54 55 2.

56 57 58 59

60 61 62 63
mf

64 65 67

68 69 70 71

72 74 75

76 77 78 79
mf

80 81 82

83 84 85
f

Adagio und Rondo

2. Rondo

Egon Poppe

1 Allegro *f* 2 3

4 5 6

7 1. 2.

10 11 12 *mf*

13 14 15 16

17 18 19 20 *f*

21 22 23

24 2. 2.

27 29 30 *mf*

31 32 33 34.

35 2. 36 37 38

39 40 *f* 41 42

43 44 45 46

47 48 *mf* 49 50

51 1. 2. 53 54

55 56 57

58 59 60

61 62 63 64

65 *mf* 66 67

68 69 70 71

72 73 74

75 76 77 78

79 80 81

82 83 84 85

f