

Sonate Nr.1

2. Satz, Fuge

Joh. Seb. Bach

Einrichtung: Egon Poppe

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The image displays a series of ten musical staves, each representing a three-measure phrase. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 28-30) features a complex texture with many beamed eighth and sixteenth notes and some triplets. The second staff (measures 31-33) continues this complexity with similar rhythmic patterns. The third staff (measures 34-35) shows a more rhythmic pattern with some rests. The fourth staff (measures 36-37) has a more regular eighth-note pattern. The fifth staff (measures 38-39) features a steady eighth-note accompaniment. The sixth staff (measures 40-41) has a similar eighth-note accompaniment. The seventh staff (measures 42-43) shows a more active eighth-note line. The eighth staff (measures 44-45) continues with eighth notes. The ninth staff (measures 46-47) features a more active eighth-note line. The tenth staff (measures 48-49) has a steady eighth-note accompaniment.

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