

Bleib bei uns, denn es will Abend werden

Josef Rheinberger (1839-1901), Op. 69 Nr. 3

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Original: SSATTB

Instrumentation and Dynamics:

- Horn 1 in B: *mf*, *f*, *mf*
- Horn 2 in B: *mf*, *f*, *mf*
- Horn 3 in C: *mf*, *f*, *mf*
- Horn 4 in C: *mf*, *f*, *mf*
- Violine 1: *mf*, *f*, *mf*
- Violine 2: *mf*, *f*, *mf*
- Viola: *mf*, *f*, *mf*
- V-Cello: *mf*, *f*, *mf*
- K-Bass: *mf*, *f*, *mf*
- S1: *mf*, *mf*
- S2: *mf*
- A1: *mf*
- A2: *mf*
- Orgel: *mf*, *mf*, *mf*

Lyrics:

S1: Bleib bei uns,
S2: Bleib bei uns,
A1: Bleib bei uns,
A2: Bleib bei uns,
Orgel: Bleib bei uns, o bleib bei

Orchesterpartitur

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denn es will A - bend wer - den, bleib bei uns, bleib bei uns, bleib bei uns denn es will

denn es will A - bend wer - den, bleib bei uns, denn es will A - bend wer -

denn es will A - bend wer - den, bleib bei uns, denn es will A - bend wer - den, denn es will

uns, denn es will A - bend wer - den, bleib bei uns, denn es will A - bend, A - bend wer -

A - bend, denn es will A - bend wer - den, A - bend wer -
den, A - bend wer - den, denn es will A - bend wer -
A - bend wer - den, denn es will A - bend, denn es will A - bend wer -
den, denn es will A - bend wer - den, denn es will A - bend wer -

Orchesterpartitur

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The image shows a musical score for orchestra and vocal soloists, measures 28-33. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The vocal parts have the following lyrics:

Soprano: den, und der Tag hat sich ge - nei - get. sich ge - nei - - get.

Alto: den, und der Tag hat sich ge - nei - get, und der Tag hat sich ge - nei -

Tenor: den, und der Tag hat sich ge - nei - get, ge - nei - get, der Tag hat

Bass: den, und der Tag hat sich ge - nei - get.

The orchestral parts include strings, woodwinds, and brass. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass provide harmonic support with sustained notes and melodic lines.

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The musical score is arranged in three systems. The first system contains the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system contains the woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The third system contains the vocal parts (Soprano, Alto, Tenor, and Bass) with German lyrics. The lyrics are: "sich ge - nei - get. Bleib bei uns, denn es will A - bend wer - den, get, o bleib bei uns, o bleib bei uns, o bleib bei uns, denn es will A - bend wer - den, sich ge nei - get, o bleib bei uns denn es will A - bend wer - den, sich ge - nei - get. Bleib bei uns, denn es will A - bend wer - den, und der". The dynamic marking *mf* is used throughout the score.

The page contains an orchestral score for page 44, featuring woodwinds and strings with vocal lines. The score is written in G major and 4/4 time. The woodwind section includes flutes (1 and 2), oboes (1 and 2), and bassoons (1 and 2). The string section includes violins (1 and 2), violas, cellos, and double basses. The vocal lines are for Soprano, Alto, Tenor, and Bass. The lyrics are in German and describe the passage of time and the importance of staying together.

Woodwinds:
Flute 1: *mf* (mezzo-forte)
Flute 2: *mf*
Oboe 1: *mf*
Oboe 2: *mf*
Bassoon 1: *mf*
Bassoon 2: *mf*

Strings:
Violin 1: *mf*
Violin 2: *mf*
Viola: *mf*
Cello: *mf*
Double Bass: *mf*

Vocal Lines:
Soprano: und der Tag hat sich ge - nei - get, o bleib bei uns, *mf* o bleib bei
Alto: und der Tag hat sich ge - nei - get, sich ge - nei - get, *mf* o bleib bei
Tenor: und der Tag, und der Tag hat sich ge - nei - get, o bleib bei uns, o bleib bei
Bass: Tag hat sich ge - nei get, hat sich ge - nei - get, o bleib, o bleib bei

The musical score is arranged in three systems. The first system contains the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system contains the woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The third system contains the vocal parts (Soprano, Alto, Tenor, and Bass) and the basso continuo. The lyrics are in German and describe a scene of evening prayer.

Lyrics:
uns, o bleib bei uns, denn es will A - bend wer - den. Bleib bei uns,
uns, o bleib, o bleib bei uns, denn es will A - bend wer - den. Bleib bei uns,
uns, f bleib, o bleib bei uns, denn es will A - bend wer - den. Bleib bei uns,
und, o bleib bei uns, o bleib bei uns, denn es will A - bend wer - den. Bleib bei uns, o bleib bei

The musical score for page 62 consists of the following parts:

- Orchestra:** Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Trumpets, Trombones, and Timpani. The orchestral parts feature dynamic markings such as *f* (forte) and *ff* (fortissimo), along with hairpins indicating crescendos and decrescendos.
- Vocal Parts:** There are four vocal staves, likely representing different voice parts (Soprano, Alto, Tenor, Bass). The lyrics are in German and are repeated across the staves.

Lyrics:
denn es will A - bend wer - den, denn es will A - bend wer - den,
denn es will A - bend wer - den, denn es will A - bend wer - den.
denn es will A - bend werd - den, denn es will A - bend wer - den.
uns, denn es will A - bend wer - den, denn es will A - bend wer - den,