



EPO-Score

Child in the Manger

Klav

trad. Schottisch Gaelic Melodie: Bunessan

Urtext in Gaelic von Mary M. Macdonald (1789-1872)

englischer Text: Lachlan Macbean (1853-1931/um 1888)

"Morning has broken" von Eleanor Farjeon (1881-1965/1931)

(♩=120)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal line is mostly rests in these measures.

Musical score for measures 9-15. The vocal line begins with the lyrics: "Child in the Man - out - cast and Mo - narch have ten - nou - rished in But the most ho - gen - tle and Pro - phets fore - told an - gels be -". The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 16-20. The vocal line continues with the lyrics: "all, gay, low, throne, child who in - he - death soon shall ba - now as our glo - wor - thy our sa -". The piano accompaniment continues with the same rhythmic pattern.

23

rits, all our trans - gres - sions, all
 nish, ho - nour and beau - ty, plea
 rious migh - ty re - dee - mer, ser
 vior of all their prai - ses,

30

1.+2.

on _____ him fall.
 from _____ de - cay.
 o - ver each foe.
 are _____ his own.

38

4.

fall. child who in -
 cay. death soon shall
 foe. now as our
 own. wor - thy our

46

he - rits, all our trans - gres - sions,
 ba - nish, ho - nour and beau - ty,
 glo - rious migh - ty re - dee - mer,
 sa - vior of all their prai - ser

53

tris on _____
 nish from _____
 rious o - ver
 ver are _____