



EPO-Score

# Child in the Manger

Klav.

trad. Schottzisch Gaelic Melodie: Bunessan

Urtext in Gaelic von Mary M. Macdonald (1789-1872)

engl. Text: Lachlan Macbean (1853-1931/um 1888)

Text: "Morning has broken" von Eleanor Farjeon (1881-1965/1931)

(♩=120)

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is mostly rests in these measures.

Musical score for measures 8-14. The vocal line begins with the lyrics: "1. Child in the man ry, 2. Mo - narch have ter dren, 3. But the most t tion,". The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for measures 15-18. The vocal line continues with the lyrics: "Lord of all, child who in - pround and gay, death soon shall lived be low, now as our". The piano accompaniment continues with the same rhythmic pattern.

22

he - rits all our trans - gres - sions,  
 ba - nish, ho - nour and beau - ty,  
 glo - rious, migh - ty re - dee - mer,

Red. ┘

29

rits on \_\_\_\_\_ hi  
 nish, forms  
 rious, o - ver

1. ┘

Red. ┘

36

Red. ┘

42

3.

4. Pro - phets fore - told him,

48

der, an - gels be -

55

of all their prai - ses, hap - py for

62

e - ver are his own,

Ped. Ped. Ped. Ped.

69

vior of all their

ver

Ped. Ped. Ped. Ped.

76

Ped. Ped. Ped. Ped.