



EPO-Score

Klav.

Child in the Manger

trad. Schottzisch Gaelic Melodie: Bunessan

Urtext in Gaelic von Mary M. Macdonald (1789-1872)

engl. Text: Lachlan Macbean (1853-1931/um 1888)

Text: "Morning has broken" von Eleanor Farjeon (1881-1965/1931)

(♩ = 120)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The vocal line is mostly rests in these measures.

9

Musical score for measures 9-15. The vocal line begins with the lyrics: "1. Child in the man - out - cast and", "2. Mo - narch have ten - nou - rished in", "3. But the most ho - gen - tle and". The piano accompaniment continues with the same rhythmic pattern.

16

Musical score for measures 16-20. The vocal line continues with the lyrics: "all, gay, low, child who in - he -", "death soon shall ba -", "now as our glo -". The piano accompaniment continues with the same rhythmic pattern.

23

rits nish, rious all our trans-gres-sions, all o-
 nish, ho-nour and beau-ty, plea-
 rious migh-ty re-dee-mer, see

Red. | Red. | Red. | Red. |

30

on him fall.
 forms de-cay.
 o-ver each

1.+2.

Red. | Red. | Red. | Red. | Red. | Red. |

37

4. Pro-phets fore-

Red. | Red. | Red. | Red. | Red. |

44

told him, in - fant of won - der,

51

him pround and - vior

58

hap - py for e - ver are _____ his

65

own, wor - thy our sa

Red. ┘

70

of all their prai e -

Red. ┘ Red. ┘

75

Red. ┘ Red. ┘ Red. ┘ Red. ┘