

Christ ist erstanden

MM = 92

Egon Poppe

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts are currently silent, indicated by horizontal lines with a flat sign. The organ part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

6

Musical score with lyrics for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are: "Christ ist er - stan - den". The organ part continues with the same rhythmic pattern as in the previous section.

Orgel & Chor

13

von der Mar - ter al - le. Des solln wir al - le froh sein, Christ will un - ser Trost sein. Ky - ri - e -

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The score for measures 13-19 consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are organ accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes with some rests.

20

leis!

leis!

leis!

The score for measures 20-24 consists of four staves. The top two staves are vocal parts with the instruction 'leis!' (softly). The bottom two staves are organ accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes with some rests.

26

Wär er nicht er stan - den, so wär die Welt ver gan - gen. Seit daß er er stan - den ist, so freut sich al - les, was da ist.

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The score for measures 26-33 consists of four systems. The first system contains three vocal staves (Soprano, Alto, and Bass) with the lyrics: "Wär er nicht er stan - den, so wär die Welt ver gan - gen. Seit daß er er stan - den ist, so freut sich al - les, was da ist." The second system contains two vocal staves and a bass line. The third system contains two vocal staves and a bass line. The fourth system contains two vocal staves and a bass line. The organ accompaniment is shown in the bottom two staves of each system, with a treble and bass clef.

34

Ky - ri - e leis!

Ky - ri - e leis!

Ky - ri - e leis!

The score for measures 34-41 consists of two systems. The first system contains three vocal staves (Soprano, Alto, and Bass) with the lyrics: "Ky - ri - e leis!". The second system contains two vocal staves and a bass line. The organ accompaniment is shown in the bottom two staves of each system, with a treble and bass clef. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

41

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, des soll'n wir al - le froh sein, Christ will un - ser
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, des soll'n wir al - le froh sein, Christ will un - ser
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, das soll'n wir al - le froh sein, Christ will un - ser

50

1. Trost sein, Ky - ri - e - leis!
2. Ky - ri - e - leis!