

Die Himmel rühmen

L. v. Beethoven / Chr. Gellert

Bearb.: Egon Poppe

(♩=88)

f

7

f

12

17

mf

22

f *mf*

28

33

f

38

43

allegro

1. 2.

Die Himmel rühmen

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(♩=88)

The musical score is written for a single flute in treble clef. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 88. The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, 33, 38, and 43 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

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(♩=88)

7

12

17

22

27

31

37

43

f

f

mf

f

mf

f

cresc.

1.

2.

Die Himmel rühmen

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(♩=88)

1. *f*

7 *f*

12

17 *mf*

22 *f* *mf*

27

32 *f*

37

42 *cresc.*

1. 2.

Die Himmel rühmen

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(♩=88)

f

7

f

12

17

mf

22

f *mf*

28

33

f

38

43

allegro

1. 2.

Die Himmel rühmen

Klavier

L. v. Beethoven / Chr. Gellert

Bearb.: Egon Poppe

(♩=88)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-11. Measure 7 is marked with a forte (*f*) dynamic. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

Musical notation for measures 12-16. The right hand has a more active melodic line with eighth notes, while the left hand maintains a consistent accompaniment pattern.

Musical notation for measures 17-21. Measure 17 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

Musical notation for measures 22-25. Measure 22 starts with a forte (*f*) dynamic, and measure 24 has a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

27

Musical notation for measures 27-30. Treble clef, bass clef, key signature of two flats. Measure 27 has a forte dynamic. Measure 30 has a fermata.

31

Musical notation for measures 31-34. Treble clef, bass clef, key signature of two flats. Measure 34 has a fermata.

35

Musical notation for measures 35-39. Treble clef, bass clef, key signature of two flats. Measure 35 has a forte dynamic.

40

Musical notation for measures 40-44. Treble clef, bass clef, key signature of two flats. Measure 44 has a crescendo marking.

45

Musical notation for measures 45-48. Treble clef, bass clef, key signature of two flats. Measures 47-48 are first and second endings.

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(♩=88)

7

12

17

22

27

32

37

43

cresc.

1.

2.

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(♩=88)

7

12

17

22

28

33

38

43

cresc.

1.

2.

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(♩=88)

7

12

17

22

27

31

37

43

f

f

mf

f

mf

f

cresc.

1.

2.