

Drei Chinesen mit dem Kontrabass

Transskription der Etüde Nr. 12 für Kontrabass

Egon Poppe

5

9 1

13

17 2

21

25 3

29

33 4

36

39 5 3

42 3 3 3 3 3 3 3 3 3 3

45

48

51

54

57

60

64

67

69

71

74

78

6

7

8

9

10

Detailed description: This is a musical score for a bass clef instrument, spanning measures 45 to 78. The score is written on a grand staff with a bass clef on the left and a bass clef on the right. The music consists of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes) and sextuplets (indicated by a '6' above the notes). There are several bar lines throughout the piece. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 45, 48, 51, 54, 57, 60, 64, 67, 69, 71, 74, and 78 marked at the beginning of their respective lines. Additionally, there are measure numbers 6, 7, 8, 9, and 10 placed above the staff in measures 48, 57, 64, 71, and 78 respectively, likely indicating a specific section or exercise. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

82



86



89 11



91



93



95



97 12



99



101



103



105



107

