

Drei Chinesen mit dem Kontrabass

Transskription der Etüde Nr. 12 für Kontrabass

Egon Poppe

5

9 1

13

17 2

21

25 3

29

33 4

36

39 5 3 3 3 3

42 3 3 3 3 3 3 3 3 3

82

86

89 11

91

93

95

97 12

99

101

103

105

107

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 82 and ends at measure 107. The first two staves (82-86) feature a melodic line with eighth and quarter notes, including some accidentals. The third staff (89) is marked with a '11' and contains a complex, fast-moving passage with many beamed eighth notes. The fourth staff (91) continues this fast passage. The fifth staff (93) has a '12' marking and shows a change in the melodic pattern. The sixth staff (95) continues the fast passage. The seventh staff (97) has a '12' marking and shows another change in the melodic pattern. The eighth staff (99) continues the fast passage. The ninth staff (101) continues the fast passage. The tenth staff (103) continues the fast passage. The eleventh staff (105) continues the fast passage. The twelfth staff (107) concludes the piece with a final note and a fermata.