

Du holde Kunst

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mäßig

1. Du hol - de Kunst, in
2. Oft hat - ein Seuf - zer,

1. Du hol - de Kunst, du hol - de
2. Oft hat - ein Seuf - zer, hat - ein

5

wie - viel grau - en Stun - den, wo mich des Le - bens - wil - der
dei - ner Harf - ent - flos - sen, ein sü - ßer, hei - li - ger Ak -

Kunst, in wie - viel grau - en Stun - den
Seuf - zer dei - ner Harf - ent - flos - sen,

9

Kreis um - strickt, hast Herz
kord von dir, den bess'

Klavierpartitur SATB

13

den, hast mich in ei - ner
sen, du hol - de Kunst, - ich

The score for measures 13-15 consists of three systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment for the vocal line. The third system contains the piano accompaniment for the keyboard. The key signature has one sharp (F#) and the time signature is 4/4.

16

bess' - ren Welt ent - rückt, in ei - ne bess' - re Welt ent -
dan - ke dir da - für, du hol - de Kunst, - ich dan - ke -

The score for measures 16-18 consists of three systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment for the vocal line. The third system contains the piano accompaniment for the keyboard. The key signature has one sharp (F#) and the time signature is 4/4.

19

rückt, hast mich in ei - ner bess' - ren Welt ent -
dir, du hol - de Kunst, - ich dan - ke dir da -

The score for measures 19-21 consists of three systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment for the vocal line. The third system contains the piano accompaniment for the keyboard. The key signature has one sharp (F#) and the time signature is 4/4.

Klavierpartitur SATB

22

Musical score for measures 22-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "rückt für du bei de bö's re Welt ent rückt dir. Kün'st, ich den ke". The piano part consists of chords in the right hand and a simple bass line in the left hand.

26

Musical score for measures 26-29. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with two first endings. The first ending is marked "1." and the second ending is marked "2.". The piano part consists of chords in the right hand and a simple bass line in the left hand.