

Du holde Kunst

Klavierpartitur SSAB

Franz Schubert

Bearb.: Egon Poppe

mäßig

1. Du hol - de ein Kunst, in
2. Oft hat ein Seuf - zer,

The first system of the score consists of three systems of staves. The top system contains the vocal line with two verses of lyrics. The middle system contains the vocal line with a single line of lyrics. The bottom system contains the piano accompaniment, featuring a rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

5

wie - viel grau - en Stun - den,
dei - ner Harf' ent - flos - sen,
wo mich des Le - bens wil - der
ein sü - ßer, hei - li - ger Ak -

The second system of the score continues the vocal and piano parts. The vocal line has two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern, now including some eighth-note figures in the right hand.

9

Kreis um - strickt,
kord von dir hast du mein Herz zu
den Him - mel bess' - rer

The third system of the score concludes the vocal and piano parts. The vocal line has two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern, now including some sixteenth-note figures in the right hand.

13

war - mer Lieb ent - zun - den, hast mich in ei - ner bess' - ren Welt ent -
 Zei - ten mir er - schlos - sen, du hol - de Kunst, ich dan - ke dir da -

17

rückt, in ei - ne bess' - re Welt ent - rückt, hast
 für, du hol - de Kunst, ich dan - ke dir, du

20

mich in ei - ner bess' - ren Welt ent - rückt, in ei - ne
 hol - de Kunst, ich dan - ke dir da - für, du hol - de

23

23
bess' - re Welt ent - rückt.
Kunst, ich dan - ke dir.

Musical score for measures 23-26. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The keyboard part features a complex texture with chords and moving lines in both hands.

27

1. 2.

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a keyboard part. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The keyboard part features a complex texture with chords and moving lines in both hands. The score is divided into two first endings, labeled '1.' and '2.', which lead to different conclusions for the piece.