

Freiheit die ich meine

Text: Max v. Schenkendorf (1783 - 1817), 3. Str.: E. Poppe

Weise: Karl Groos 1789-1861

Bearb.: Egon Poppe

6

10

14

20

26

31

35

39

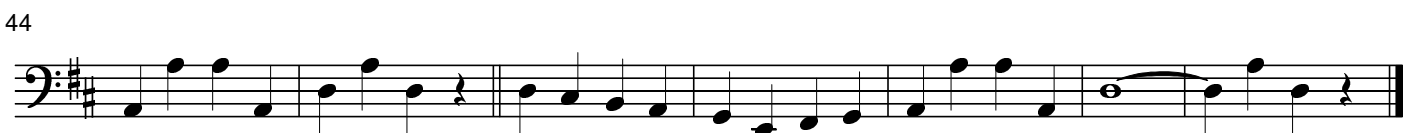
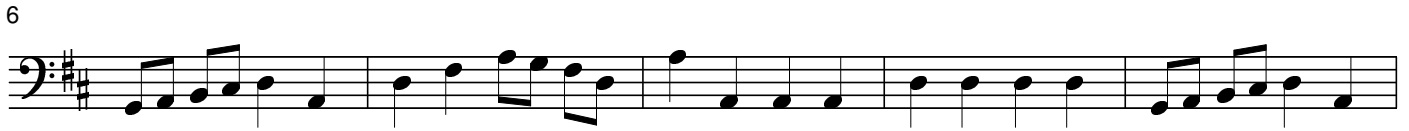
45

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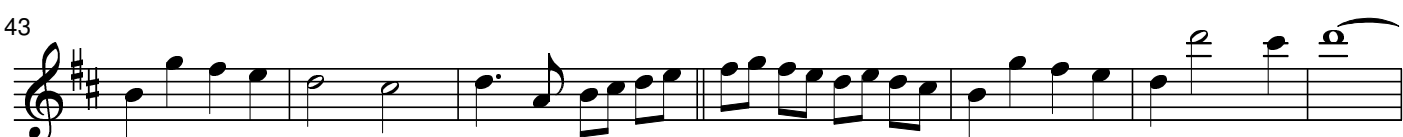
The musical score is written for Viola in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of quarter and eighth notes. A repeat sign appears after the first four measures. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a first ending bracket (1.) and a second ending bracket (2.). The fifth staff starts at measure 26 and includes a fermata over the first measure. The sixth staff starts at measure 32. The seventh staff starts at measure 39. The eighth staff starts at measure 45 and ends with a double bar line and repeat sign.

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