

Geh aus mein Herz und suche Freud

Text: Paul Gerhardt (1607-1676), 1653

Melodie: A. Harder (1775-1813), bearbeitet von F.H. Eickhoff (1807-1880)

Egon Poppe

5

8

12

16

19

22

25

28

1.-3.

4.

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6

11

15

19

23

27

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9

14

18

22

26

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First system of musical notation, measures 1-7. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation, measures 8-14. Measure 8 is marked with a '8'. The piece continues with the same melody and accompaniment.

Third system of musical notation, measures 15-20. Measure 15 is marked with a '15'. The piece continues with the same melody and accompaniment.

Fourth system of musical notation, measures 21-25. Measure 21 is marked with a '21'. A first ending bracket labeled '1.+3.' spans measures 23-25.

Fifth system of musical notation, measures 26-30. Measure 26 is marked with a '26'. A second ending bracket labeled '4.' spans measures 28-30.

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The image shows a musical score for Kontabass, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in bass clef. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the entire score. The staves are numbered 5, 8, 12, 16, 19, 22, 25, and 28. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are repeat signs at the end of the 8th and 28th staves. The 22nd staff has a first ending bracket labeled '1.-3.' and the 28th staff has a second ending bracket labeled '4.'.

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V-Cello

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8

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16

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22

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28

1.-3.

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Viola

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5

9

13

17

21

24

27

1.-3.

4.

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Violine 1

Text: Paul Gerhardt (1607-1676), 1653

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Egon Poppe

The image shows a musical score for Violin 1, titled "Geh aus mein Herz und suche Freud". The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The music consists of eight staves of notation, with measure numbers 5, 8, 12, 15, 19, 23, and 27 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A large, diagonal watermark reading "Copyright by Egon Poppe" is overlaid across the center of the page. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

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23 1.-3.

26 4.