

Glück auf, Glück auf

Volkswaise um 1700

Chor- und Instrumentalsatz: Egon Poppe

5

9

13

16

20

24

27

31

Copyright by Egon Poppe

1.+2.

3.

4.

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Glück auf, Glück auf'. The music is in 4/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The melody is simple and folk-like. There are several repeat signs and first/second endings. A '3.' (triple) is marked at measure 20, and a '4.' (quadruple) is marked at measure 31. The score ends with a double bar line and repeat dots. A large diagonal watermark 'Copyright by Egon Poppe' is overlaid on the score.

Glück auf, Glück auf

Volksweise um 1700

Chor- und Instrumentalsatz: Egon Poppe

Musical score for flute, titled "Glück auf, Glück auf". The score is in 4/4 time and B-flat major. It consists of nine staves of music, with measure numbers 5, 9, 13, 16, 20, 24, 27, and 31 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Copyright by Egon Poppe" is overlaid on the score. The score ends with a double bar line and repeat dots at the end of the final staff.

Copyright 2010 by Egon Poppe - egon.poppe@online.de

Glück auf, Glück auf

Volkswaise um 1700

Chor- und Instrumentalsatz: Egon Poppe

The image shows a musical score for Clarinet in B, titled "Glück auf, Glück auf". The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading "Copyright by Egon Poppe" is overlaid on the score. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The final measure of the score is marked with a double bar line and repeat dots.

Glück auf, Glück auf

Volksweise um 1700

Chor- und Instrumentalsatz: Egon Poppe

5

9

13

16

20

24

27

31

1.+2.

3.

4.