

# Halleluja

G. Fr. Händel, Der Messias - Chor Nr. 39

Bearbeitung für Männerchor, Streicher, 3 Trompeten, 2 Pauken und Orgel

Egon Poppe

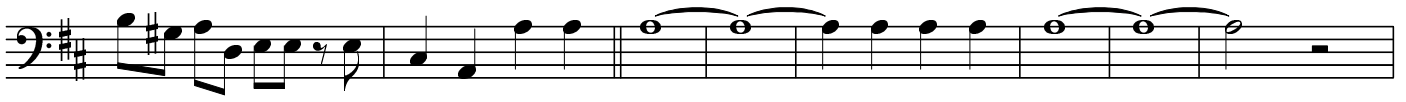


Cello

45



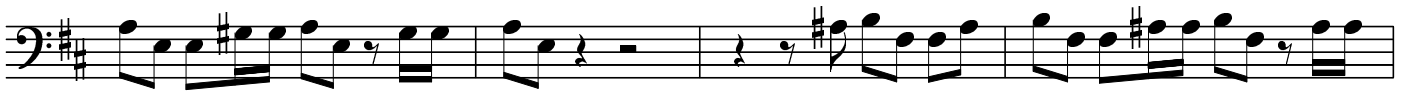
50



58



62



66



72



77



82



87



91

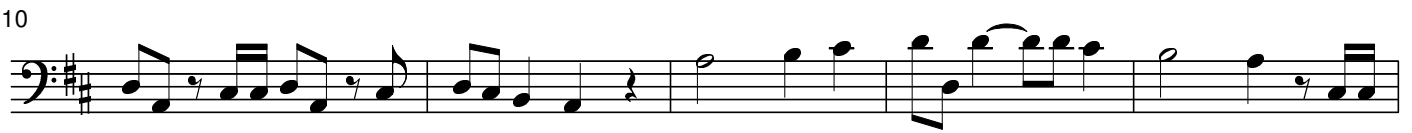


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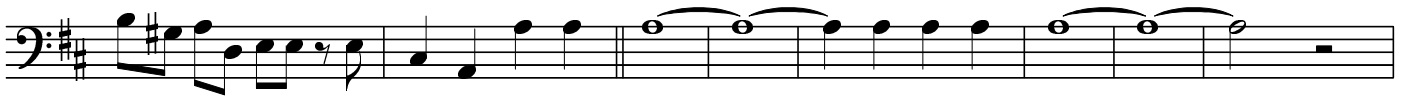


Kontrabass

45



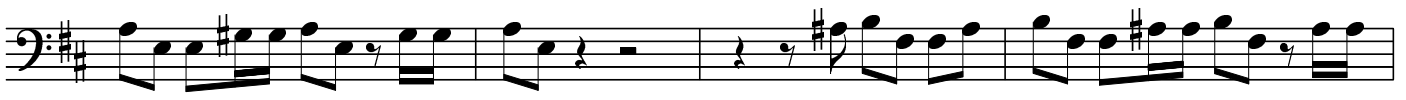
50



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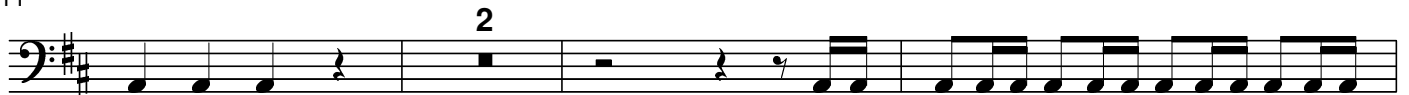
5



8



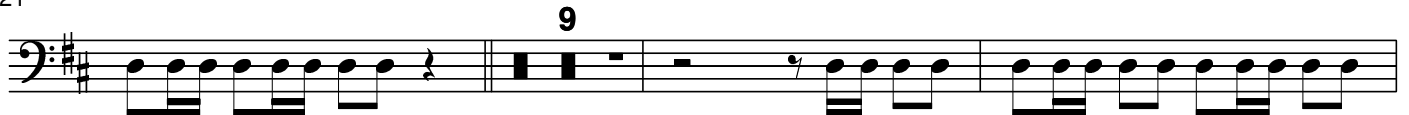
11



16



21



33



40



53



Pauken D / A

56



60



70



79



83



87



91



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Trompete 1

Trompete 2

Trompete 3

6

11

Trompete 1, 2, 3 in B

19

Musical score for Trompete 1, 2, 3 in B, measures 19-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measures 19-21 show rhythmic patterns with eighth and sixteenth notes. Measures 22-24 feature a sustained chord marked with the number '9'.

32

Musical score for Trompete 1, 2, 3 in B, measures 32-37. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measures 32-34 feature a rhythmic pattern with eighth and sixteenth notes. Measures 35-37 feature a sustained chord marked with the number '3'.

41

Musical score for Trompete 1, 2, 3 in B, measures 41-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measures 41-42 feature a sustained chord marked with the number '9'. Measures 43-46 feature a rhythmic pattern with eighth and sixteenth notes.



Trompete 1, 2, 3 in B

56

Musical score for measures 56-60. The score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties across measures.

61

Musical score for measures 61-65. The score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes, featuring slurs and ties.

65

Musical score for measures 65-70. The score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music includes slurs and ties. In the second and third staves, there are two measures with a fermata and the number '5' written below the staff, indicating a fingering or breath mark.

Trompete 1, 2, 3 in B

76

Musical score for Trompete 1, 2, 3 in B, measures 76-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment. A first ending bracket labeled '2' spans measures 78-79 in all three staves.

84

Musical score for Trompete 1, 2, 3 in B, measures 84-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment. A first ending bracket labeled '2' spans measures 86-87 in all three staves.

90

Musical score for Trompete 1, 2, 3 in B, measures 90-96. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of three staves. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 96.

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6

10

14

18

23

27

32

38

Viola

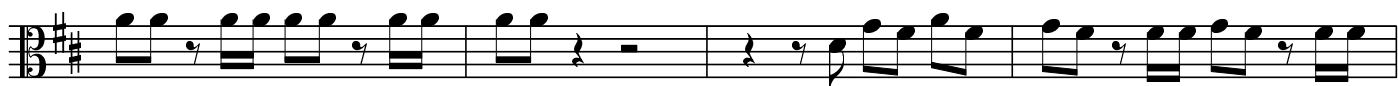
46



51



56



60



64



69



74



78



84



90



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Violine 1

40

46

52

60

67

71

78

83

88

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6

10

15

20

24

28

32

38

4

Violine 2

47



52



56



60



65



70



76



82



87



91

