

Ich bete an die Macht der Liebe

Chorsatz: Egon Poppe

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

Ich be - te an die Macht der Lie - '
Wie bist du mir so sehr ge - wo
O Je - su, daß dein Na - me bl'

8

of - f
Herz
drük -

frei - en
stark
Je - su

Trie - be,
ge - zo - gen,
- lie - be

mit dem ich
neigt sich mein
Herz und

15

Wurm ge - lie - bet ward; ich will, an - statt
Al - les auch zu dir. Du trau - te Lie
Sinn ge - prä - get sein! In Wort und We'

The musical score for measures 15-21 consists of five staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with a key signature change to one sharp (F#). The fourth and fifth staves are a bass clef accompaniment. The music is in a common time signature.

22

ins Meer . . . ken.
du har . . . sen.
sei le . . . sen.

The musical score for measures 22-28 consists of five staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third, fourth, and fifth staves are a bass clef accompaniment. The music is in a common time signature.