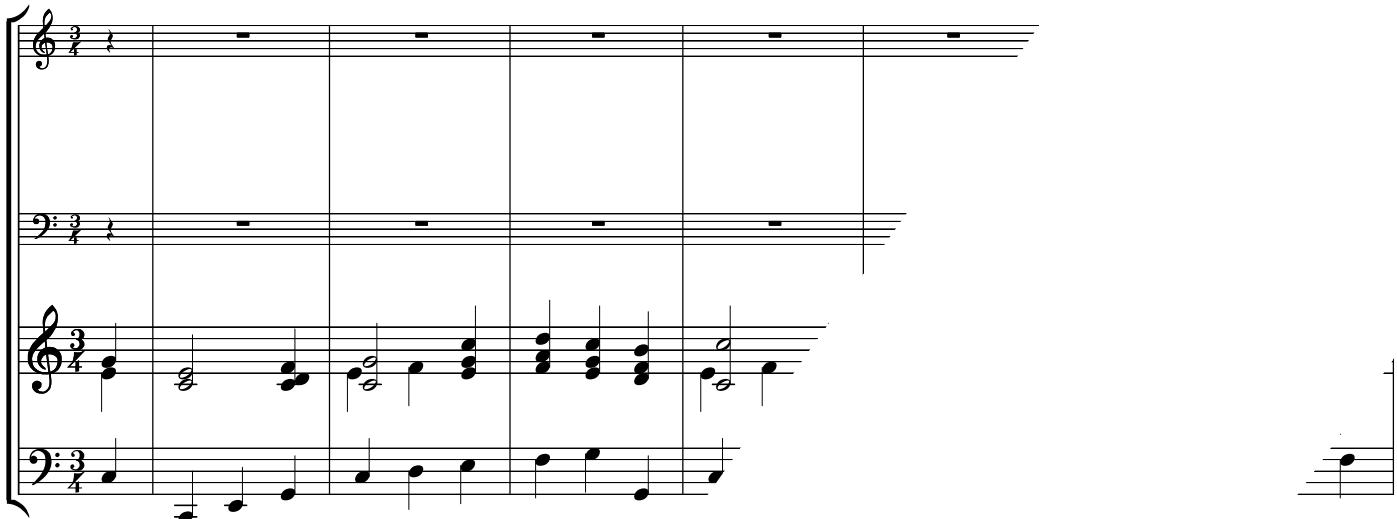
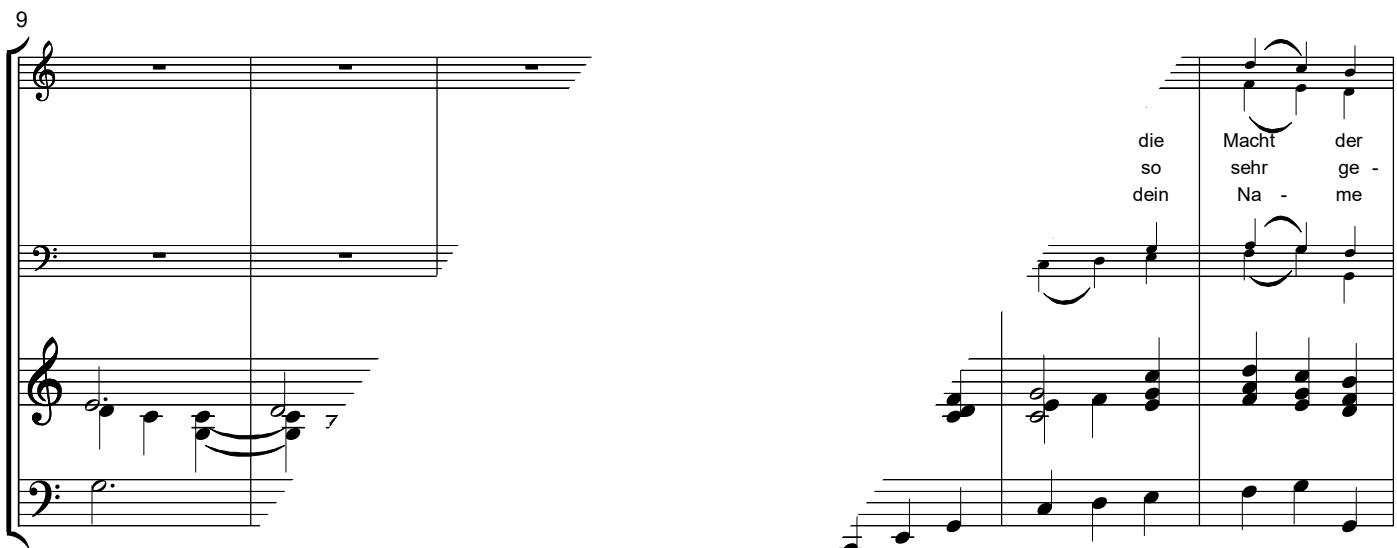


Ich bete an die Macht der Liebe

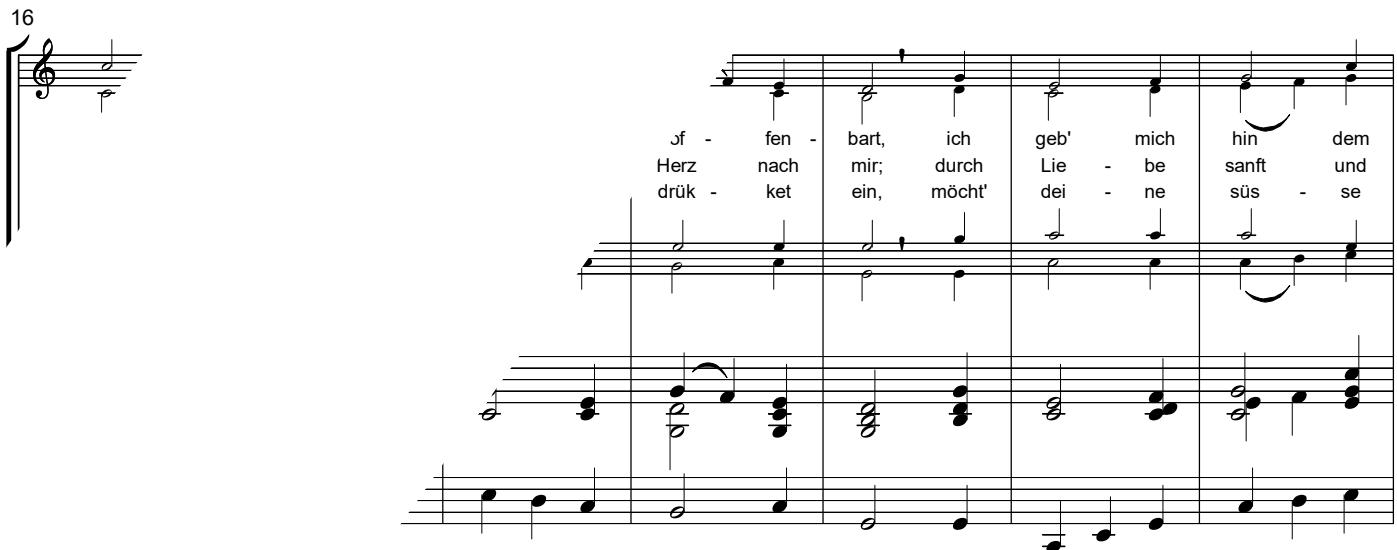
Bearbeitung: Egon Poppe



Musical score for piano (two staves) and voice. The top staff is treble clef, 3/4 time. The bottom staff is bass clef, 3/4 time. The vocal line begins at measure 9, starting with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained notes in the bass and chords in the treble.



Musical score continuation. The vocal line continues with lyrics: "die so dein Macht der sehr ge Na - me". The piano accompaniment includes a melodic line in the bass staff.



Musical score continuation. The vocal line continues with lyrics: "jf - fen - bart, ich geb' mich hin dem Herz drük - nach mir; durch be sanft und ket ein, möcht' dei ne süss - se". The piano accompaniment provides harmonic support with sustained notes and chords.

Klavierpartitur V1

23

Musical score page 23. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

frei - en Trie - be, mit dem ich Wurm - ge - lie
 stark ge - zo - gen, neigt sich mein Al - les
 Je - su - lie - be in Herz und Sinn ge -

29

Musical score page 29. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

will, an - statt an
 trau - te Lie - be,
 Wort und Werk, in

The right side of the page shows a continuation of the musical line.

35

Musical score page 35. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are:

(ken,) ken, ich (ken.)
 (sen,) sen, du (sen.) in
 (sen,) sen, (ken.) ken.
 (ken.) (sen.) (ken.) sen.
 (sen.) (ken.) sen.
 (ken.) (ken.) sen.

The page concludes with a repeat sign and the number 2.