

Ich bete an die Macht der Liebe

Chor- und Orchestersatz: Egon Poppe

Musical score for measures 1-8. It features a vocal line and an orchestral accompaniment. The vocal line is in 3/4 time and begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The orchestral accompaniment consists of piano, violin, and cello parts.

9

Musical score for measures 9-17. The vocal line continues with the lyrics: "der Lie - be, ge - wo - gen, ia - me ble - be". The orchestral accompaniment continues with piano, violin, and cello parts.

18

Musical score for measures 18-22. The vocal line continues with the lyrics: "part, ich geb' mich hin dem frei - en mir, durch Lie - be sanft und stark ge - ein, möcht' dei - ne süs - se Je - su -". The orchestral accompaniment continues with piano, violin, and cello parts.

25

Trie - be, mit dem ich Wurm ge - lie - bet ward; ich
zo - gen, neigt sich mein Al - les auch zu dir. Du
lie - be in Herz und Sinn ge - prä - get sein!

32

mich zu den - ken
gu - tes We - sr
al - lem We - sr
mich ver -
dich er -
nichts zu

37

ken, ich (ken.) ken.
sen, du (sen.) sen.
sen, in (sen.) sen.