

Ich bete an die Macht der Liebe

Or
c

Tempo 84

Bearbeitung für Männerchor, Sinfonieorchester und Orgel von Egon Poppe

Flöte

Oboe

Klarinette in B

Fagott

Trompeten 1-3 in B

Horn 1/2 in B

Posaune 1/2

Violine 1

Violine 2

Viola

Cello

Kontrabass

Tenor 1/2

Ich
Wie
O

Detailed description: This is a page of a musical score for a symphony orchestra and tenor. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments listed on the left are Flöte, Oboe, Klarinette in B, Fagott, Trompeten 1-3 in B, Horn 1/2 in B, Posaune 1/2, Violine 1, Violine 2, Viola, Cello, Kontrabass, and Tenor 1/2. The Tenor part includes the lyrics 'Ich', 'Wie', and 'O' on separate lines. The score consists of multiple staves for each instrument, with some instruments (like the Trompeten and Horns) playing chords. The Tenor part is positioned lower on the page, with its lyrics aligned with the corresponding musical notes. The page number '1' is at the bottom.

die sich in Je - su of - fen - bart, ich geb' mich
 und wie ver - langt dein Herz nach mir; durch Lie - be
 im Grun - de tief ge - drük - ket ein, möcht' dei - ne

The musical score consists of several systems. The first system includes a vocal line and piano accompaniment. The second system features a piano accompaniment with a '5' marking. The third system includes a vocal line and piano accompaniment. The fourth system features a piano accompaniment with a '8' marking. The fifth system includes a vocal line and piano accompaniment. The sixth system features a piano accompaniment with a '8' marking. The seventh system includes a vocal line and piano accompaniment. The eighth system features a piano accompaniment with a '8' marking.

The lyrics are as follows:

| | | | | | | | | | |
|------|------|------|------|-------|-----|-------|-----|--------|------|
| um | ich | Wurm | ge - | lie - | bet | ward; | ich | will, | an - |
| sich | mein | Al - | les | auch | zu | dir. | Du | trau - | te |
| Herz | und | Sinn | ge - | prä - | get | sein! | In | Wort | und |

der Lie - be mich ver - sen - -
 st mich, ich hab' dich er - le - -
 Je - sus und sonst nichts zu le - -

att an mich zu den - ken, ins Meer der
 Lie - be, in gu - tes We - sen, du hast mich,
 Werk, al - lem We - sen sei Je - sus

1.

ken.
sen.
sen.

ken.
sen.
sen.

The image shows a page of musical notation for page 43. It features a complex arrangement of staves. The top section consists of four staves: a vocal line with a first ending bracket, a piano accompaniment in treble clef, a piano accompaniment in treble clef with a key signature change to one sharp, and a piano accompaniment in bass clef. Below this is another system with four staves, including a vocal line and piano accompaniment. The bottom section contains three staves, with the middle staff containing the lyrics: "ken. sen. sen." repeated twice. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.