

Ich bete an die Macht der Liebe

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Musical score for orchestra and choir. The score consists of two systems of music. The first system, spanning measures 1-10, features parts for Klarinette 1, Flöte, Oboe; Klarinette 2, Flöte, Oboe; Klarinette 3, Flöte, Oboe; Trompete 1; Trompete 2; Trompete 3; Horn 1; Horn 2; Posaune 1, Fagott; Posaune 2, Fagott; Tuba, Bassposaune; and Chor. The second system, starting at measure 11, includes parts for Chor, Orch (orchestra), and vocal entries for Ich, Wie, O, be-te, bish du, Je-su, with corresponding piano reductions below the vocal parts.

15

Kla.

Tro.

Hor.

Pos.

Tub.

Cho.

ff

of - fen - bart, ich geb' mich hin dem frei - en
e Herz drük - nach mir; durch be sanft und stark ge-
 ket ein, möcht' dei - ne süs - se Je - su-

25

Kla.

Tro.

Hor.

Pos.

Tub.

Cho.

ward; dir.
sein!

ich
Du
In

will, an
trau - te
Wort und

- statt an
Lie - be,
Werk, in

mich zu
gu - tes
al - lem

den-ken,
We-sen,
We-sen

35

Kla.

Tro.

Hor. 8

Pos.

Tub.

Cho. 8

Piano (right side of the page)

ken.
sen.
sen.

ken.
sen.
sen.

The musical score page 35 features seven staves on the left and a piano staff on the right. The instruments are: Kla. (Clarinet), Tro. (Trombone), Hor. (Horn), Pos. (Oboe), Tub. (Tuba), Cho. (Choir), and Piano. The piano part is on the far right. Measure 35 begins with a series of eighth-note patterns. The piano part includes dynamic markings like 'p' (piano) and 'f' (fortissimo). The choir part has lyrics: 'ken.' and 'sen.' repeated twice. The score concludes with a final section of eighth-note patterns.