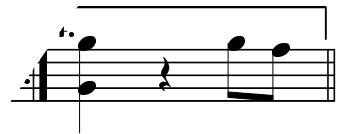
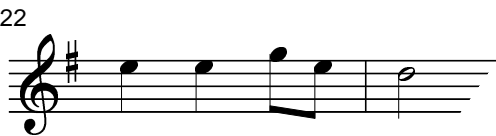
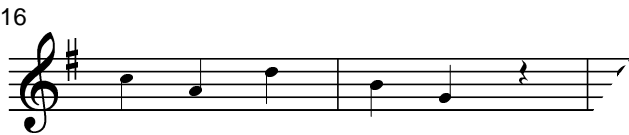
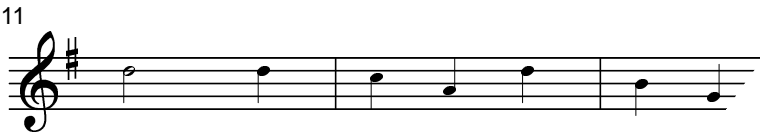


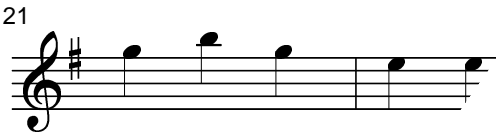
# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.



# Die Gedanken sind frei

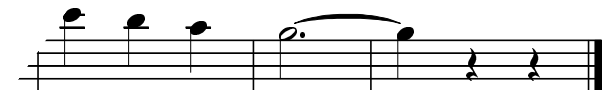
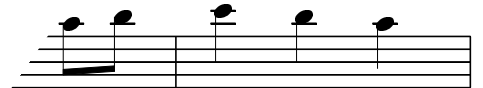
für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.



1.-3.



4.



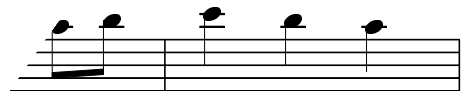
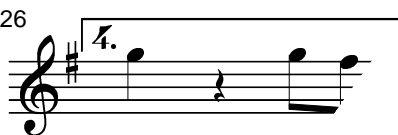
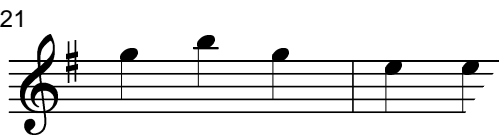
# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.

The image displays a musical score for the piece "Die Gedanken sind frei". It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is organized into measures, with measure numbers 6, 10, 14, 18, 22, 27, and 31 indicated on the left side. The notation includes a main melodic line and a bass line. The bass line is marked with "8" and "Ped." (pedal) and features a consistent rhythmic pattern of eighth notes. The melodic line consists of eighth and quarter notes. A repeat sign is present at measure 22, with first and second endings labeled "3." and "4." respectively. The score concludes with a double bar line at the end of the final measure.

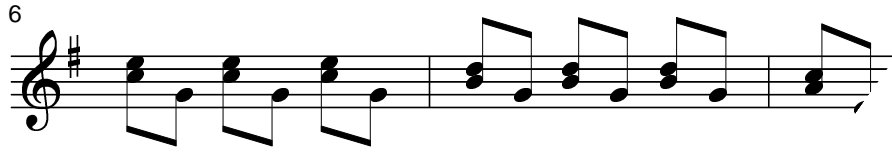
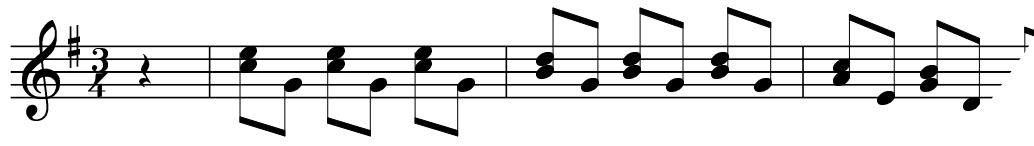
# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.



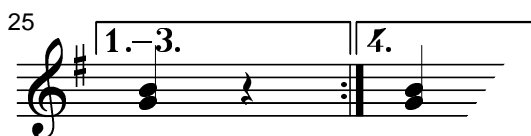
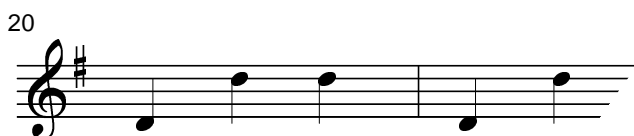
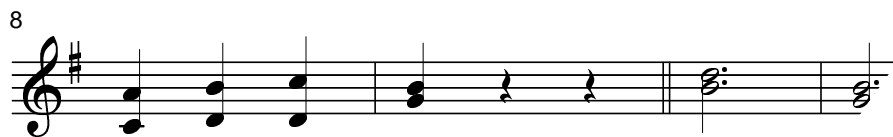
# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.



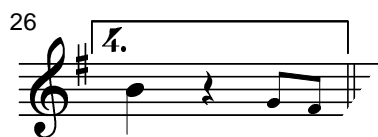
# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.



# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.



# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.

Musical score for measures 8-12. The score is in 3/4 time and G major. It features a treble clef with a soprano staff and a bass clef with an alto staff. Measure 8 contains a whole rest in both staves. Measures 9-12 show a melodic line in the soprano staff and a rhythmic accompaniment in the alto staff.

Musical score for measures 13-16. The score continues from measure 12. Measures 13-16 show the continuation of the melodic and accompaniment lines. Measure 16 ends with a double bar line and a repeat sign.

Musical score for measures 17-20. The score continues from measure 16. Measures 17-20 show the continuation of the melodic and accompaniment lines. Measure 20 ends with a double bar line and a repeat sign.

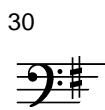
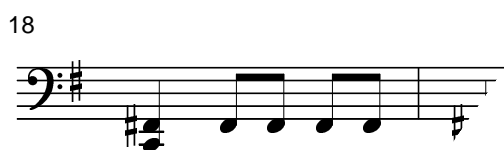
Musical score for measures 21-24. The score continues from measure 20. Measures 21-24 show the continuation of the melodic and accompaniment lines. Measure 24 ends with a double bar line and a repeat sign.

Musical score for measures 25-28. The score continues from measure 24. Measures 25-28 show the continuation of the melodic and accompaniment lines. Measure 28 ends with a double bar line and a repeat sign.



# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.



# Die Gedanken sind frei

für Flöte, Oboe, Gitarre, Bass, Orffinstr., Perc.

