

Die Mäuse tanzen auf dem Tisch

7



11



18



24



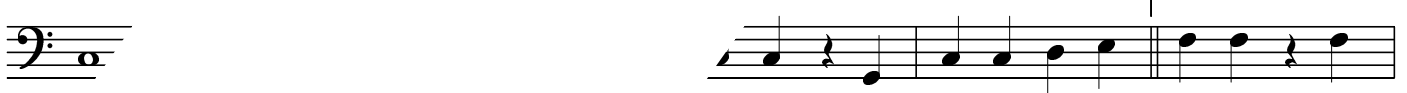
30



36



45

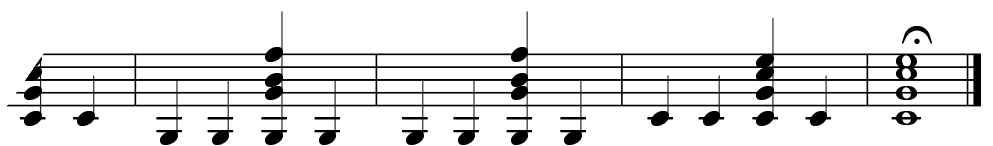
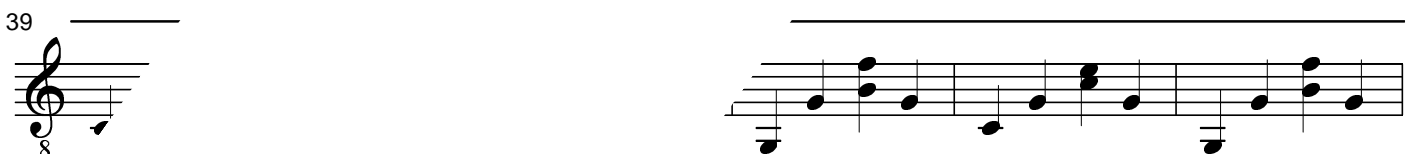


5'

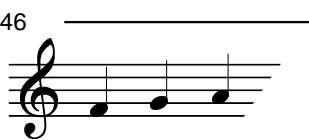
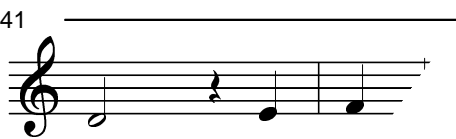
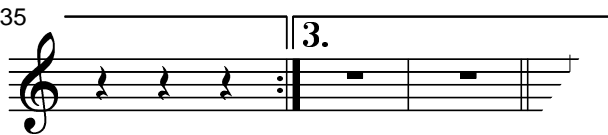
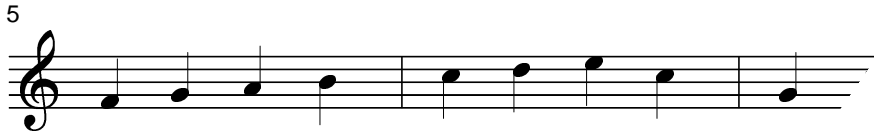


Die Mäuse tanzen auf dem Tisch

7



Die Mäuse tanzen auf dem Tisch



Die Mäuse tanzen auf dem Tisch

HH
Cym

Sn/Toms
BDr

7

14

19

Schlagzeug

29

Musical notation for measures 29-33. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is in bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Vertical lines connect the notes in the two staves.

34

Musical notation for measures 34-39. Measures 34-35 are marked '1.+2.' and measures 36-37 are marked '3.'. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is in bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Vertical lines connect the notes in the two staves.

40

Musical notation for measures 40-46. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is in bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Vertical lines connect the notes in the two staves.

47

Musical notation for measures 47-52. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is in bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Vertical lines connect the notes in the two staves.

Musical notation for measures 53-58. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff is in bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Vertical lines connect the notes in the two staves.

Die Mäuse tanzen auf dem Tisch

11



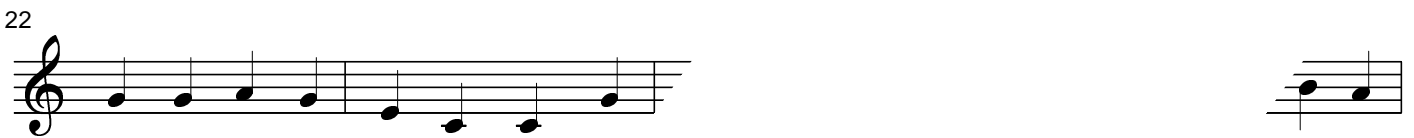
Die Mäu - se tan - zen auf dem Ti
 Doch wenn die Katz' zu Hau - se
 Denn Kat - zen ha - ben Mäu - se

17



aus, die Mäu - se tan - zen auf dem Tisch
 Maus, doch wenn die Katz' zu Hau - se ist
 Kern, denn Kat - zen ha - ben Mäu - se li

22



Mäu - se tan - zen auf dem Tisch, die
 wenn die Katz' zu Hau - se ist, de
 Kat - zen ha - ben Mäu - se lieb,

ben ist ein
 - rem si - cher -
 ae - len ger - ne

27



Fan - gen - spiel für
 en Ver - steck, dem
 mit der Maus, haben

Le - ben ist ein
 ih - rem si - cher -
 spie - len ger - ne

31



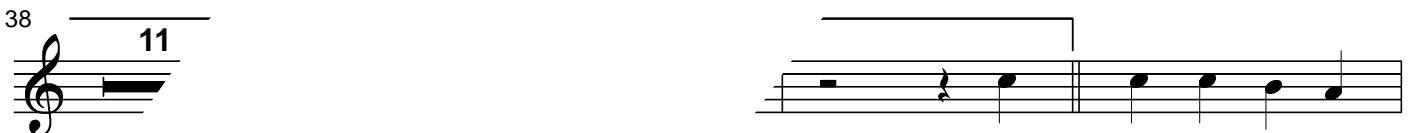
Fan - gen - spiel
 en Ver - steck
 mit der Ma

us.
 us.
 gern!

Maus.
 aus.
 gern!

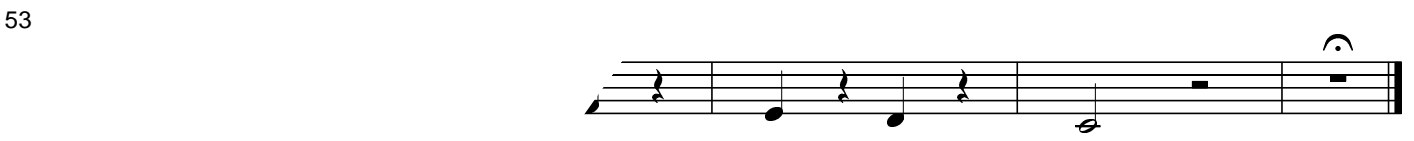
38

11



das Le - ben ist ein
 aus ih - rem si - cher -
 sie spie - len ger - ne

53



ze - und für Maus.
 se - loch, her - aus.
 zum fres - sen gern!