

Die Weihnachtsmaus

Text: James Krüss

The musical score is arranged for a variety of instruments. The piano part (Klavier) is in the top staff, marked with a forte (*f*) dynamic and includes chord symbols G, G, D7, and G. The woodwind section includes Flöte (flute), Oboe, Klarinette (clarinet), and Fagott (bassoon), with dynamics ranging from *f* to *mf*. The guitar (Gitarre) and bass (Bass) parts are in the lower middle section, with guitar marked with *mf* and a 'r' (rhythm) marking. The percussion section includes Cymbal, Toms Snare, and Glockenspi (bells), with the snare marked with *mf*. The score is in 3/4 time and G major.

7 **G** **D7** **G** **G** **D7**

1. Die Weih-nacht-maus ist

f

mf

f

ff

p

pp

mp

The image shows a musical score for a piece titled "1. Die Weihnachtsmaus". The score is written for a piano and voice. It begins at measure 7, marked with a treble clef and a key signature of one sharp (F#). The first staff is the vocal line, with lyrics "1. Die Weihnachtsmaus ist". The piano accompaniment consists of several staves: a grand staff (treble and bass clefs), a separate treble staff, a separate bass staff, and a low bass staff. The score is divided into two systems. The first system covers measures 7-10, and the second system covers measures 11-14. Chord symbols G, D7, and G are placed above the vocal staff. Dynamic markings include *f*, *mf*, *f*, *ff*, *p*, *pp*, and *mp*. The score ends with a double bar line and repeat dots.

G

G

A^m

D⁷

G

lehr - ten, denn ein - mal nur im gan - zen Jahr ent - deckt man ih - re F

mf

mf

A^m

D⁷

G

A⁷

gan-zen Jahr ent - deckt man ih-re Fähr - ten.

2. Das gan - ze
 3. Zum Bei - spiel
 4. Da sag - te
 8. Nur Mut -
 9. Und wirk -
 10. Sagt je

The musical score is written for guitar and voice. It features a vocal line with lyrics and a multi-stemmed guitar accompaniment. The guitar part includes chords (Am, D7, G, A7) and various dynamics (mp, p). The score is divided into measures corresponding to the lyrics and chords.

A7 D A7 D

Men - schen kei - ne
Mut - ter gut ver
hab es nicht ge
sag - te un - um
bald der Baum ge
Fränz - chen o - der

Pla - ge. Doch
- bor - gen, mit
- nom - men! Es
- wun - den: Sind
- lehrt war, so
Lies - chen, da

plötz - lich aus dem
ei - nem Mal das
war be - stimmt die
erst die Süß - ig
- bald das letz - te
gibt es kei - ne

Loch her -
Be - ste
Weih - nach
- kei - †
Fest -
Weih

31

1.-5.

6.

D

D

G

D7

ta - ge.
mor - gen.
kom - men!
schwun - den!
zehrt war.
biß - chen!

ta - ge.
mor - gen.
kom - men!
schwun - den!
zehrt war.
biß - chen!

1. Die
f

Weih - nacht - maus ist

so'

mf

f

mf

pp

mp

mf

37

G

G

A^m

D⁷

G

lehr - ten, denn ein - mal nur im gan - zen Jahr ent - deckt man ih - re F

The piano accompaniment consists of several staves. The upper staves (treble clef) feature chords and melodic lines, with dynamics *mf* and *p* indicated. The lower staves (bass clef) provide a harmonic and rhythmic foundation. The music is in G major and 4/4 time.

43

A^m

D⁷

gan-zen Jahr ent - de-

mf