

Dornröschchen war ein schönes Kind

Text und Melodie: volkstümlich

(♩=184)

Sopran 1/2
Alt 1/2
Flöte
Oboe
Klarinette in B
Fagott
K-Bass ad lib.
Glockensp. ad lib.
Wood
Cabasa
BDr

schö - nes Kind, schö - nes Kind,
ja in acht, ja in acht,
Fee her - ein, Fee her - ein,
hun - dert Jahr', hun - dert Jahr',

A⁷

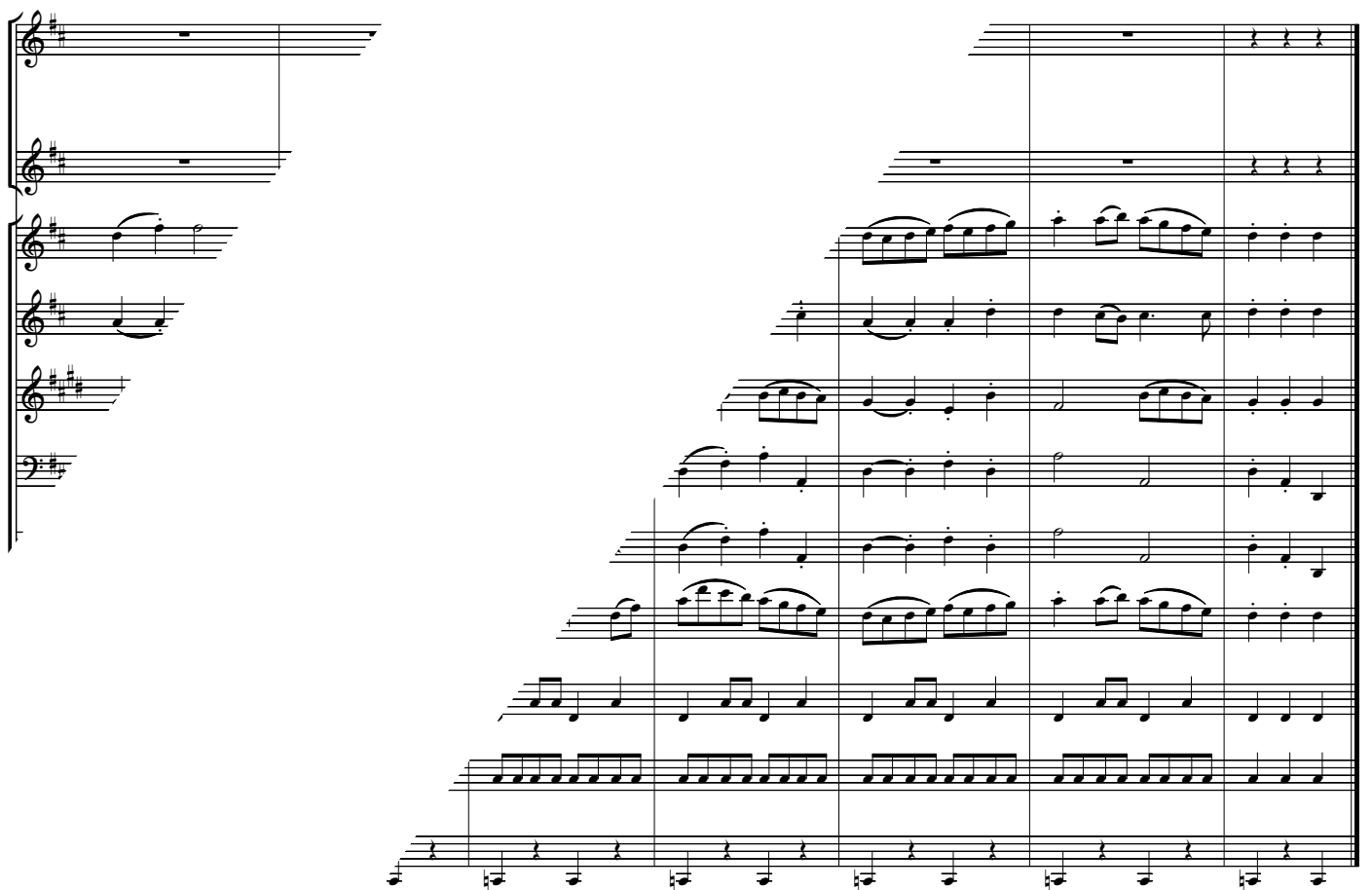
D D A7 D A4 A7 D

schö - nes Kind, Dorn rö - chen war ein schö - nes Kind, schö - nes Kind, Kind,
 ja in acht, Dorn rö - chen nimm dich ja in acht, ja in acht, acht,
 Fee her - ein, da kam die bö - se Fee her - ein, Fee her - ein, ein,
 hun - dert Jahr, Dorn rö - chen, schla - fe hun - dert Jahr, hun - dert hun - dert Jahr

8.



This system contains the first eight measures of the piece. It features a grand staff with two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the system, indicating a repeat of the final two measures.



This system contains the next eight measures of the piece. It continues the grand staff notation with two treble clefs and two bass clefs. The music features more complex rhythmic figures, including sixteenth-note runs and slurs. The system concludes with a double bar line.