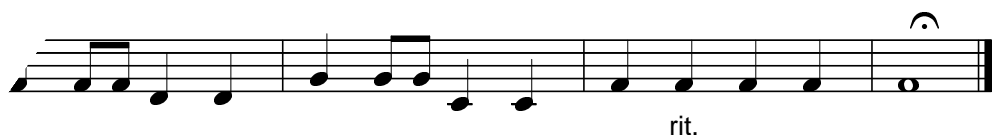
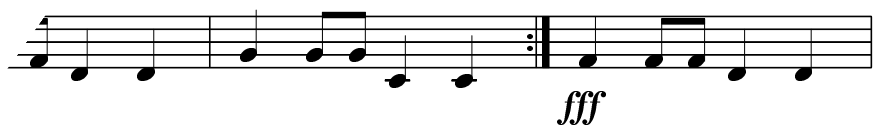
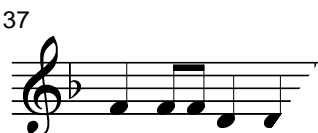
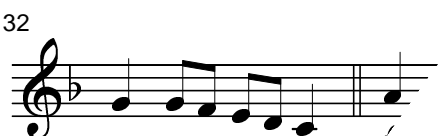
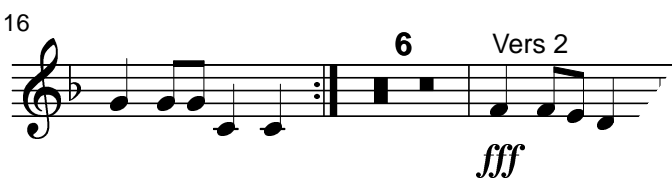


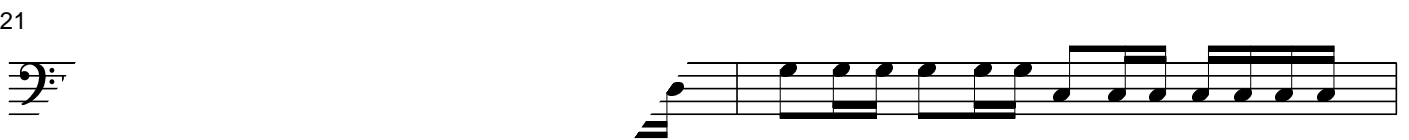
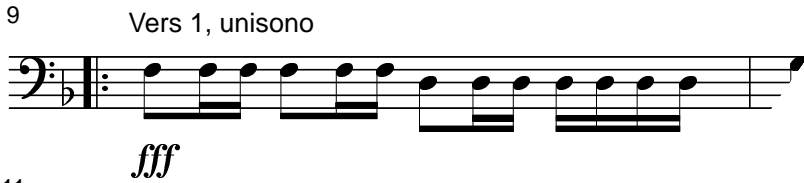
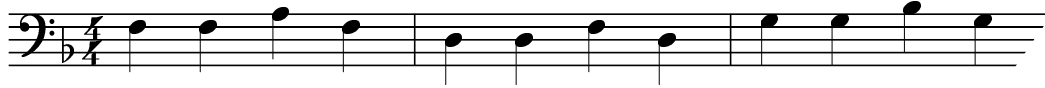
Herzlich willkommen

I like the flowers, trad.



Herzlich willkommen

I like the flowers, trad.



27



29



31



41 Zwischenspiel



45



49 Vers 4, unisono



fff

51



53



55



Wdhlg. der letzten Textzeile



fff



Herzlich willkommen

I like the flowers, trad.

Vorspiel
♪ = ♪³

git1

git2

7

Vers 1, unisono

mf

12

17

Vers 2

f

Vers 3

Gitarre 1&2

27

8

32 (Vers 4) Zwischenspiel

8

45

8

51

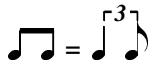
8

etzten Textzeile

rit.

Herzlich willkommen

I like the flowers, trad.



Vorspiel

8 *fff*

Vers 1, unisono

12

17

Vers 2

22

fff

Vers 3

Schlagzeug

31

(Vers 4)

Musical notation for measures 31-38. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, starting with a *fff* dynamic marking. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes.

39

Zwischenr

Musical notation for measures 39-45. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, starting with a *fff* dynamic marking. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a fermata over the final note.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a fermata over the final note.

51

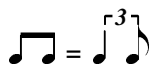
Musical notation for measures 51-55. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a fermata over the final note.

56

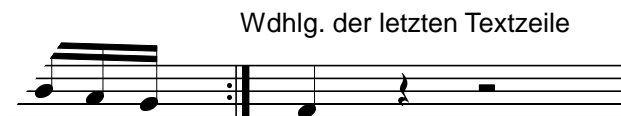
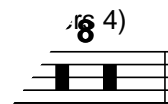
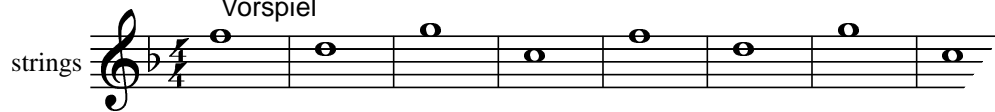
Musical notation for measures 56-60. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, starting with a *fff* dynamic marking. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a fermata over the final note, with the word "rit." written below the staff.

Herzlich willkommen

I like the flowers, trad.



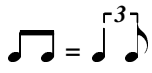
Vorspiel



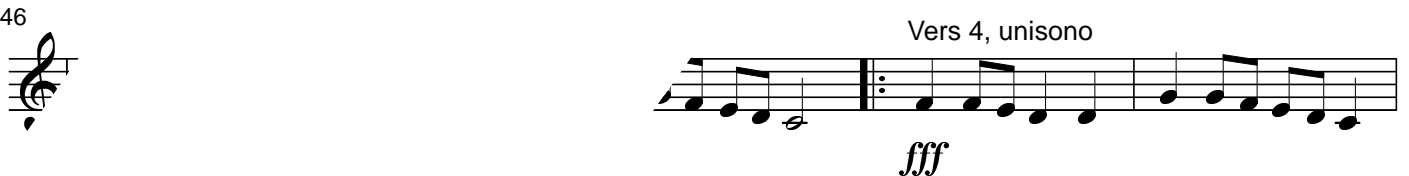
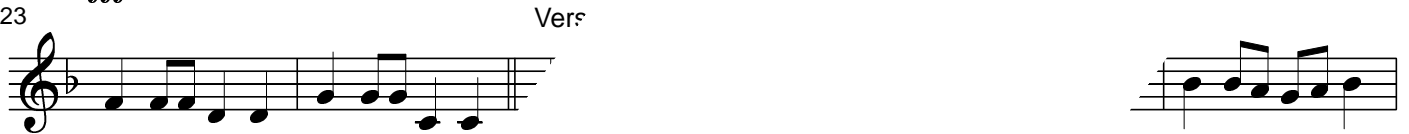
rit.

Herzlich willkommen

I like the flowers, trad.

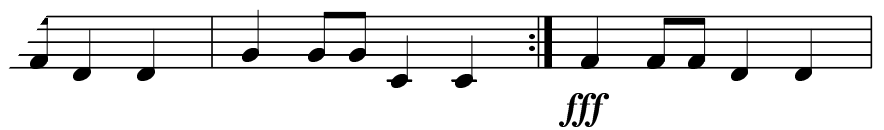
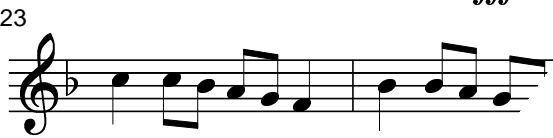
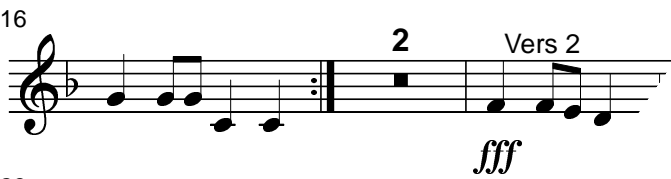


Vorspiel



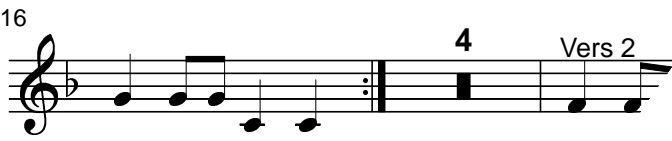
Herzlich willkommen

I like the flowers, trad.



Herzlich willkommen

I like the flowers, trad.



fff



rit.

Herzlich willkommen

I like the flowers, trad.

