

Spass-Alarm und Halloween

Kla.

The musical score is written for piano (Kla.) and voice. It consists of five systems of music. The piano part features a rhythmic accompaniment with frequent triplets in the right hand and chords in the left hand. The vocal line includes lyrics in German. The lyrics are as follows:

wenn wir durch die
 wir nun ein Ge-
 und der Kür-bis,
 so dann
 bis an,
 da-hin,
 wer kein' Spass ver-
 dass man sich nun
 denn wir fei-ern
 tra-gen kann.
 gru-eln kann.
 Hal-lo-ween.

- lo - ween,
 - den fei-
 Ma - gie,
 Spass - a - larm und
 Hal - lo - ween,
 Spass - a - larm und

Klavier

Hal - lo - ween, Spass - a - larm und Hal - lo - ween, so tan - zen

1. 2.

3 3 3 3 3

- larm und Hal - lo - ween,

- larm und Hal - lo - ween, Spass - a - larm und

J sin - gen wir den gan - zen Tag,

1.

Klavier

2.

so tan-zen und so sin-gen wir den gan-zen Tag.

This system shows the first two staves of a piano score. The upper staff is in treble clef and contains a melodic line with a second ending bracket over the first two measures. The lower staff is in bass clef and contains a rhythmic accompaniment. The lyrics are written below the upper staff.

This system shows the first two staves of a piano accompaniment. The upper staff features a triplet of eighth notes in the right hand, while the lower staff provides a harmonic accompaniment with chords and single notes.

This system continues the piano accompaniment from the previous system, featuring more triplet figures in the right hand and harmonic support in the left hand.

This system shows the final part of the piano accompaniment, including a double bar line and a fermata over the final notes in both staves.