

Wenn die Maus Geburtstag hat

unter Verwendung eines trad. Volksliedes

(♩=100)

Musical score for the first system, featuring the following instruments and parts:

- Flöte: Treble clef, mostly rests.
- Klavier: Treble clef, melody starting with a piano (*p*) dynamic.
- Metallofon 2: Treble clef, chords.
- Gitarre: Treble clef, chords with a forte (*mf*) dynamic.
- Bass: Bass clef, bass line.
- Becken: Bass clef, cymbal hits with a mezzo-piano (*mp*) dynamic.
- Snare: Bass clef, snare hits with a mezzo-forte (*mf*) dynamic.
- BassDrum: Bass clef, bass drum hits.
- Chor: Treble clef, rests.
- Strings: Treble clef, rests.
- Fagott: Bass clef, melody with a mezzo-forte (*mf*) dynamic.
- Oboe: Treble clef, melody with a mezzo-forte (*mf*) dynamic.

Musical score for the second system, featuring the following instruments and parts:

- Chor: Treble clef, vocal line with lyrics, starting with a mezzo-forte (*mf*) dynamic.
- Gitarre: Treble clef, chords with a forte (*mf*) dynamic.
- Bass: Bass clef, bass line.
- Becken: Bass clef, cymbal hits.
- Snare: Bass clef, snare hits.
- BassDrum: Bass clef, bass drum hits.
- Strings: Treble clef, accompaniment.
- Fagott: Bass clef, accompaniment.
- Oboe: Treble clef, accompaniment.

Chord symbols: C, F, G, C.

C F G Em Am Dm F G C

This system contains a musical score with ten staves. The top staff shows chords: C, F, G, Em, Am, Dm, F, G, C. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line.

F G Em

4. C

This system contains a musical score with ten staves. The top staff shows chords: F, G, Em. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. Dynamics include *mf*, *f*, and *mp*.

Musical score for the first system, measures 1-10. The score consists of ten staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a piano accompaniment. The fourth staff is a bass clef with a simple bass line. The fifth staff is a bass clef with a constant low-frequency accompaniment. The sixth staff is a bass clef with a melodic line starting in measure 7, marked *mf*. The seventh staff is a bass clef with a piano accompaniment. The eighth staff is a treble clef with a whole rest. The ninth staff is a bass clef with a melodic line. The tenth staff is a treble clef with a melodic line. The system ends with a double bar line and a repeat sign.

Musical score for the second system, measures 11-20. The score consists of ten staves. The top staff is a treble clef with a melodic line starting in measure 11, marked *p*. The second staff is a treble clef with a piano accompaniment. The third staff is a treble clef with a piano accompaniment, marked *mf*. The fourth staff is a bass clef with a simple bass line, marked *p*. The fifth staff is a bass clef with a constant low-frequency accompaniment. The sixth staff is a bass clef with a melodic line starting in measure 14, marked *mf*. The seventh staff is a bass clef with a piano accompaniment. The eighth staff is a treble clef with a whole rest. The ninth staff is a bass clef with a melodic line. The tenth staff is a treble clef with a melodic line. The system ends with a double bar line and a repeat sign.