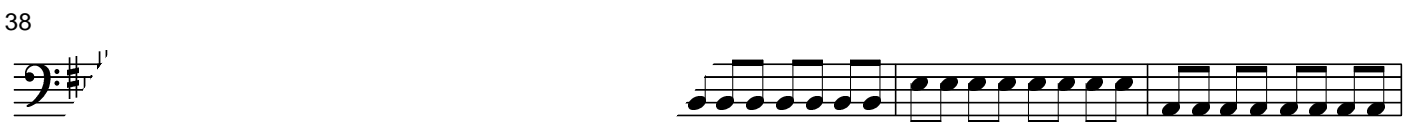


Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe



53

1. 2.

58

63

68

73

77

Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe



11



21



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44



52

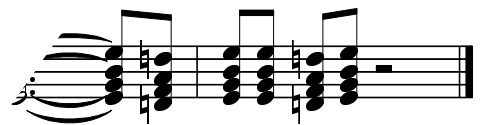
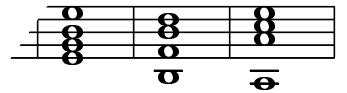
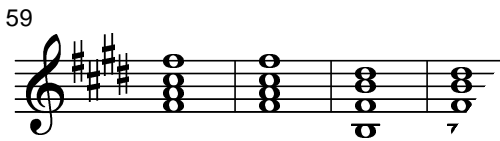
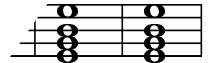
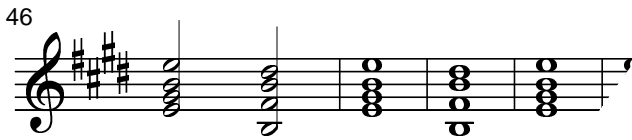
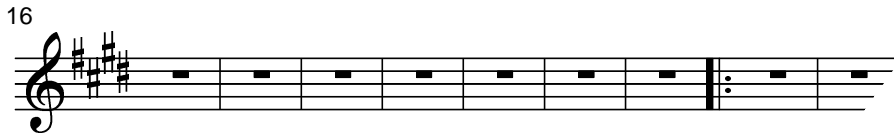
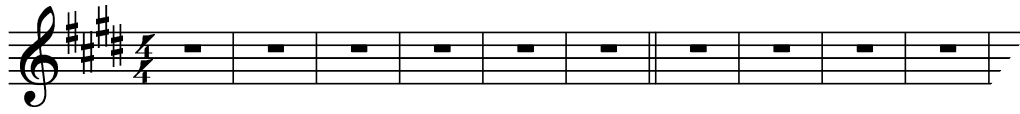


59



Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe



Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe



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Wir sind die Kinder der RSD

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Wir sind die Kinder der RSD

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17



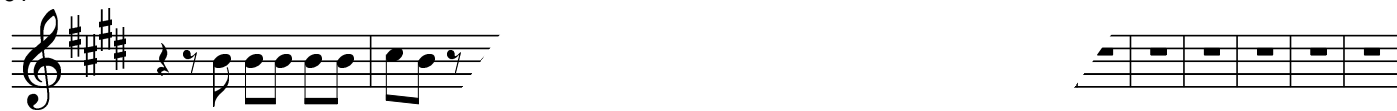
44



56



61



71



Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of 36 measures, with measure numbers 5, 15, 19, 22, 25, 29, and 32 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate harmonic structure: Cism, A, E, H, and A. The score is divided into two systems, with the second system starting at measure 19. The final measure (36) ends with a double bar line.

Gitarre

44 H A E H

48 H E A

52 H A

55 A

59 Fism Fism

63 H A H A

67 E

71

Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe



Wir sind die Kinder der RSD

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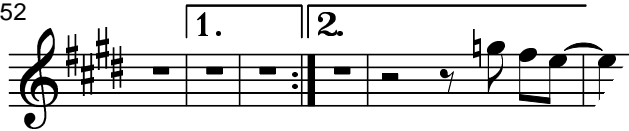
18



37



52



62



72



Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe



Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe

The image displays a musical score for the song "Wir sind die Kinder der RSD". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves feature a consistent rhythmic pattern of eighth notes, often in pairs, with some staves including a melodic line in the upper voice. The notation includes various musical symbols such as stems, beams, and slurs, indicating the flow and phrasing of the piece.

Schlagzeug

1.

Wir sind die Kinder der RSD

Text: Kinder der RSD, Egon Poppe

