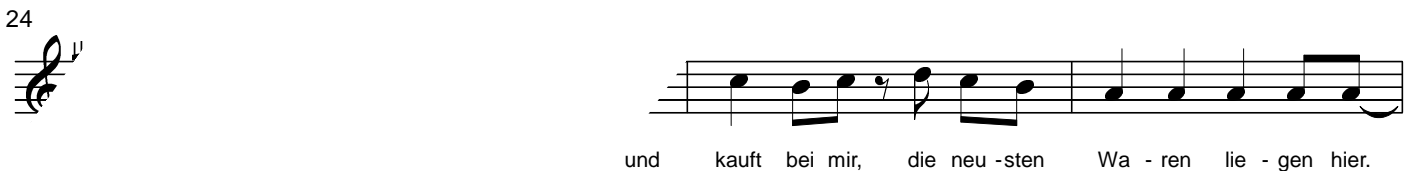
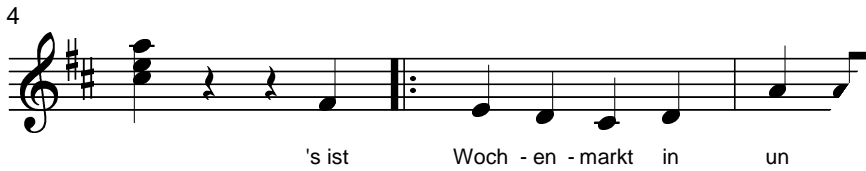


Wochenmarkt in uns'rer Stadt



31




Schrub - ber, Be - sen, Va - sen Kan - nen, Tel - ler, Tas
 But - ter, Kä - se, Koch - ge - wür - zen, fri - sche Blir
 Ham - mer, Na - gel, Rin - der - bra - ten, Süs - sig - k

33



Obst, Ge - mü - se, Fleisch und Fisch,
 Ku - chen, Bröt - chen, Ha - fer - flok - ken,
 Sau - er - kraut und Ein - ge - mach - tes,

35



al - les bie - ten wir euch an, kei -
 al - les bie - ten wir euch an, kei -
 al - les bie - ten wir euch an, '

38




kei -ne Angst, kommt nä -her
 kei -ne Angst, kommt nä -hr
 kei -ne Angst, kommt nä -'


42



46

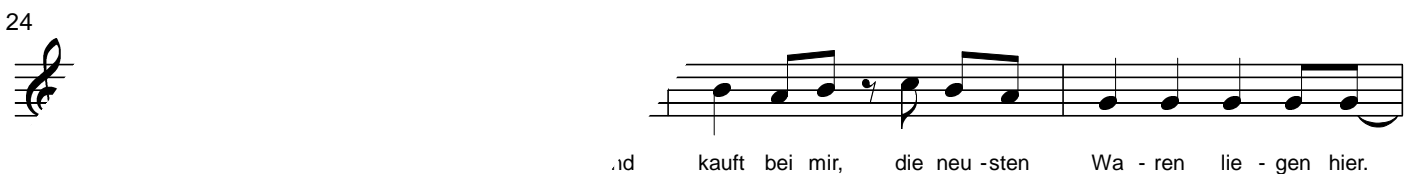
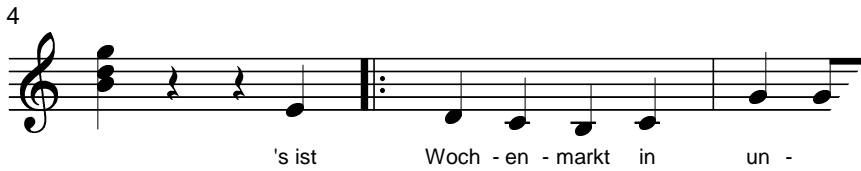


50

Mein Markt in un - s'rer Stadt.

Wochenmarkt in uns'rer Stadt



, Bir - nen, Ap - ri - ko - sen, Jak - ken, Hü - te, Hem - den, Ho - sen,
 an - as und Ko - kos - nüs - se, Scho - ko - la - den, Scho - ko - küs - se,
 ser, Ga - bel, Hef - te, Bü - cher, Kaf - fee, Tee und Ta - schen - tü - cher,

31



Schrub - ber, Be - sen, Va - sen Kan - nen, Tel - ler, Tas -
 But - ter, Kä - se, Koch - ge - wür - zen, fri - sche Blu
 Ham - mer, Na - gel, Rin - der - bra - ten, Süs - sig - kr

33



Obst, Ge - mü - se, Fleisch und Fisch, s
 Ku - chen, Bröt - chen, Ha - fer - flok - ken,
 Sau - er - kraut und Ein - ge - mach - tes,

35



1.+2.

al - les bie - ten wir euch an, kei - n
 al - les bie - ten wir euch an, kei -
 al - les bie - ten wir euch an, ke'

38



3.

kei - ne Angst, kommt nä - her
 kei - ne Angst, kommt nä - her
 kei - ne Angst, kommt nä - her

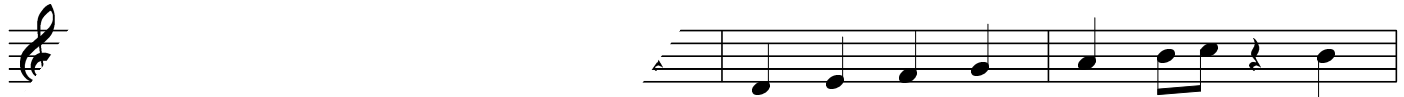

42



46



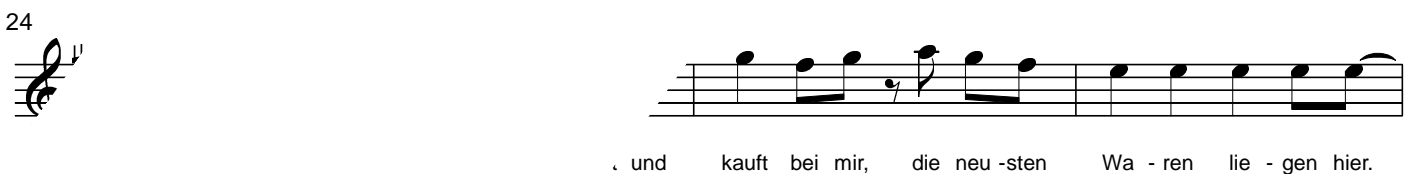
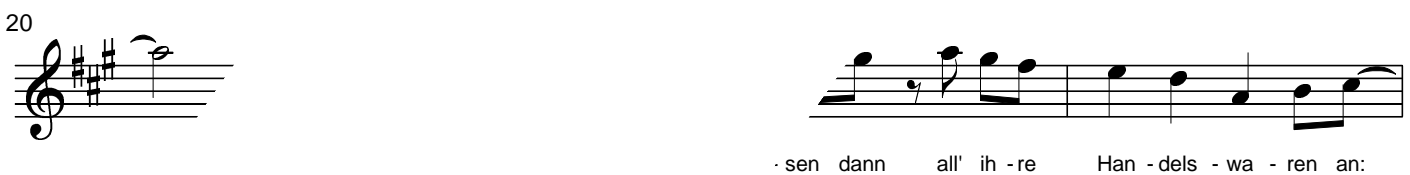
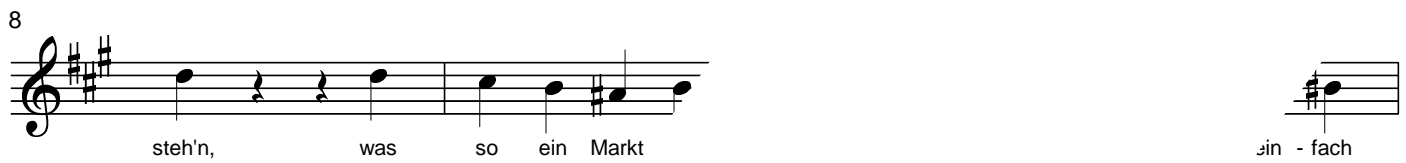
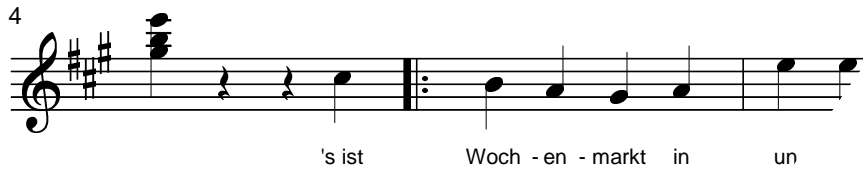
50

2.

Mein Markt in un - s'rer Stadt.

Wochenmarkt in uns'rer Stadt



31




Schrub - ber, Be - sen, Va - sen Kan - nen, Tel - ler, Tas
 But - ter, Kä - se, Koch - ge - wür - zen, fri - sche Bl
 Ham - mer, Na - gel, Rin - der - bra - ten, Süs - sig - '

33




Obst, Ge - mü - se, Fleisch und Fisch,
 Ku - chen, Bröt - chen, Ha - fer - flok - ken,
 Sau - er - kraut und Ein - ge - mach - tes,

35



al - les bie - ten wir euch an, kei
 al - les bie - ten wir euch an, k
 al - les bie - ten wir euch an,

38



kei - ne Angst, kommt nä - her
 kei - ne Angst, kommt nä - h
 kei - ne Angst, kommt nä

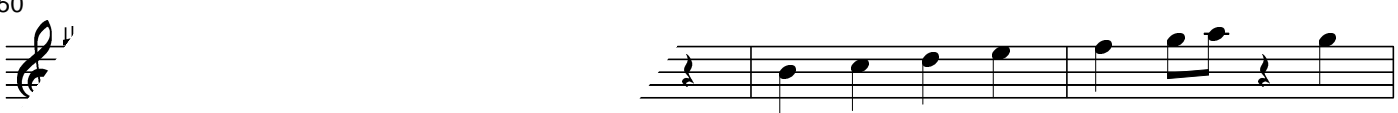

42



46



50

Mein Markt in un - s'rer Stadt.

Wochenmarkt in uns'rer Stadt

8 G G G F Fis G C

7 C Dm Dm Dr

12 C C C

17 Dm Dm F G7

23 F E

28 G Dm

33 Am

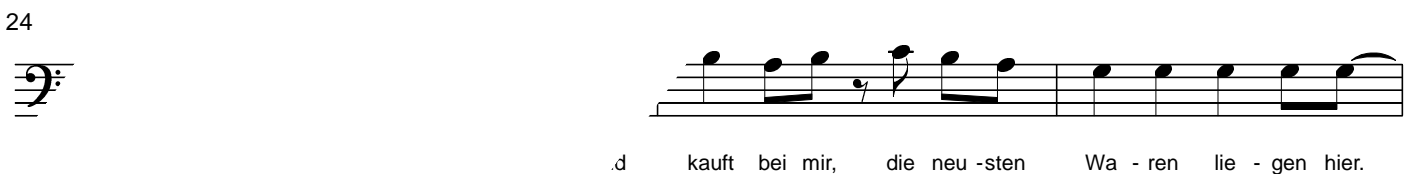
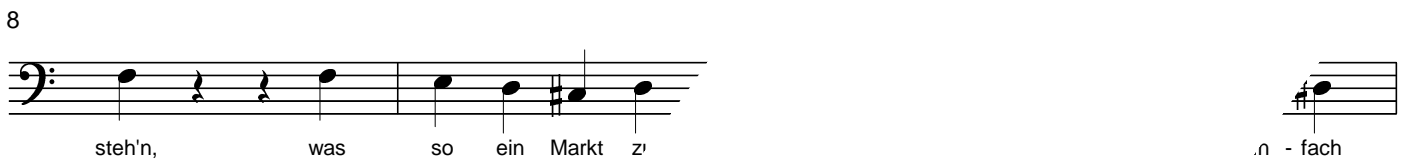
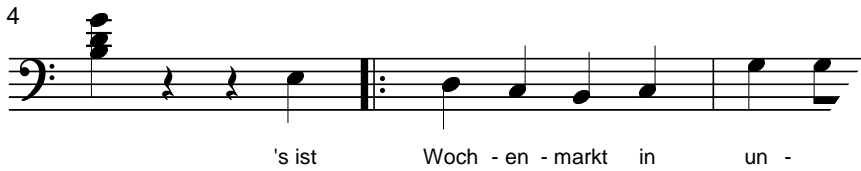
38 3. Em

43

C Gis+ F A Dm

G7 C F G7 C

Wochenmarkt in uns'rer Stadt



31



Schrub - ber, Be - sen, Va - sen Kan - nen, Tel - ler, Tas -
But - ter, Kä - se, Koch - ge - wür - zen, fri - sche Blu
Ham - mer, Na - gel, Rin - der - bra - ten, Süs - sig - ke'

33

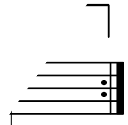


Obst, Ge - mü - se, Fleisch und Fisch, sr
Ku - chen, Bröt - chen, Ha - fer - flok - ken,
Sau - er - kraut und Ein - ge - mach - tes,

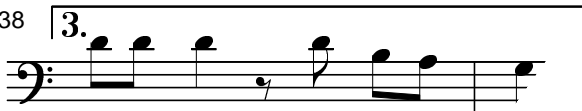
35



al - les bie - ten wir euch an, kei - nr
al - les bie - ten wir euch an, kei -
al - les bie - ten wir euch an, kei



38



kei - ne Angst, kommt nä - her
kei - ne Angst, kommt nä - her
kei - ne Angst, kommt nä - her



42



46



50



Mein Markt in un - s'rer Stadt.

Wochenmarkt in uns'rer Stadt

snare

drums

Musical notation for snare and drums, measures 1-2. The snare part consists of two whole rests. The drums part features a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

4

Musical notation for measures 3-4. Measure 3 contains a whole rest for the snare and a complex drum pattern. Measure 4 shows a change in the drum pattern and the beginning of a melodic line in the bass.

8

Musical notation for measures 5-8. Measures 5-6 show a steady drum pattern and a melodic line. Measures 7-8 continue the pattern with a slight variation in the drum accompaniment.

13

Musical notation for measures 9-12. Measures 9-10 feature a consistent drum pattern and a melodic line. Measures 11-12 show a change in the drum pattern and the continuation of the melodic line.

18

Musical notation for measures 13-17. Measures 13-14 show a change in the drum pattern and the continuation of the melodic line. Measures 15-17 continue the pattern with a steady drum accompaniment and a melodic line.

Musical notation for measures 18-21. Measures 18-19 show a change in the drum pattern and the continuation of the melodic line. Measures 20-21 continue the pattern with a steady drum accompaniment and a melodic line.

Schlagzeug

28

Musical notation for measures 28-36. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef staff. The music consists of a series of rests in the top staff and a rhythmic pattern of eighth notes in the bottom staff.

37

Musical notation for measures 37-40. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef staff. The music consists of a series of rests in the top staff and a rhythmic pattern of eighth notes in the bottom staff. A first ending bracket labeled '3.' spans measures 38-40.

41

Musical notation for measures 41-45. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef staff. The music consists of a series of rests in the top staff and a rhythmic pattern of eighth notes in the bottom staff.

46

Musical notation for measures 46-50. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef staff. The music consists of a series of rests in the top staff and a rhythmic pattern of eighth notes in the bottom staff.

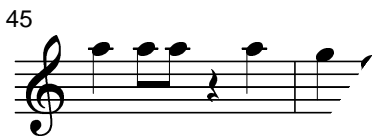
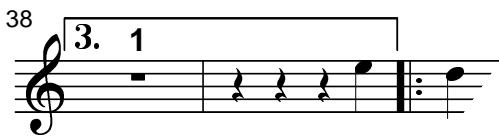
51

Musical notation for measures 51-54. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef staff. The music consists of a series of rests in the top staff and a rhythmic pattern of eighth notes in the bottom staff. A first ending bracket labeled '1.' spans measures 53-54.

Musical notation for measures 55-58. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef staff. The music consists of a series of rests in the top staff and a rhythmic pattern of eighth notes in the bottom staff. A second ending bracket labeled '2.' spans measures 55-58.

Wochenmarkt in uns'rer Stadt

7



Wochenmarkt in uns'rer Stadt

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

5

The second system of music starts at measure 5. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a similar rhythmic pattern to the first system.

12

The third system of music starts at measure 12. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a similar rhythmic pattern to the first system.

18

The fourth system of music starts at measure 18. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a similar rhythmic pattern to the first system.

The fifth system of music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with a similar rhythmic pattern to the first system.

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff begins with a whole rest, followed by a series of eighth notes. The lower staff begins with a half note chord, followed by a series of eighth notes.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff contains a continuous eighth-note melody. The lower staff contains a continuous eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

38

Musical notation for measures 38-45. The system consists of two staves. The upper staff begins with a first ending bracket labeled '3.' containing a quarter note and a half note. The lower staff contains a melody with eighth notes. The system concludes with a double bar line and a repeat sign.

46

Musical notation for measures 46-55. The system consists of two staves. The upper staff begins with a whole rest, followed by a melody starting in measure 47. The lower staff contains a melody starting in measure 47. The system concludes with a double bar line and a repeat sign.

Musical notation for measures 56-60. The system consists of two staves. The upper staff begins with a first ending bracket labeled '2.' containing a half note and a quarter note. The lower staff contains a melody with eighth notes. The system concludes with a double bar line and a repeat sign.

