

Wochenmarkt in uns'rer Stadt

(♩=142)

The musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Brass:** Treble clef, 4/4 time, playing a rhythmic melody with a dynamic marking of *f*.
- Synthe 1:** Treble clef, 4/4 time, playing a rhythmic melody with a dynamic marking of *f*.
- Synthe 2:** Treble clef, 4/4 time, playing a rhythmic melody with a dynamic marking of *f*.
- Chor:** Treble clef, 4/4 time, playing a rhythmic melody with a dynamic marking of *f*.
- Synthe 3:** Treble clef, 4/4 time, playing a rhythmic melody with a dynamic marking of *f*.
- git:** Treble clef, 4/4 time, playing a rhythmic melody with a dynamic marking of *f*.
- bass:** Bass clef, 4/4 time, playing a rhythmic melody.
- Cymbals:** Bass clef, 4/4 time, playing a rhythmic melody.
- Te:** Bass clef, 4/4 time, playing a rhythmic melody.

The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The music is in 4/4 time and features a strong, rhythmic melody throughout.

4

's ist Woch - en - markt

mp

7

Leu - te blei - ben steh'n, was so ein

f

8

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "Leu - te blei - ben steh'n, was so ein". The piano accompaniment includes a right hand with chords and a left hand with a bass line. A dynamic marking of *f* (forte) is present in the piano part. A rehearsal mark '8' is located at the beginning of the piano accompaniment. The score is divided into measures by vertical bar lines.

muß man ein - fach seh'n. Es wird ge - han -

mf

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The score is divided into measures by vertical bar lines.

kauf, was er nicht hat, so ein

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is divided into measures by vertical bar lines.

Markt in un - s'rer Stadt.

f *mp*

mf *mp*

Detailed description: This is a musical score for page 19. It features a vocal line at the top with the lyrics "Markt in un - s'rer Stadt." The accompaniment consists of several staves. The piano part includes a right-hand part with chords and a left-hand part with a bass line. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is written in a key with one sharp (F#) and a common time signature (C).

prei - sen dann all' ih - re Han - dels - wa - ren an:

The musical score consists of a vocal line and several instrumental parts. The vocal line is in a treble clef and contains the lyrics. The instrumental parts include a piano accompaniment with chords and a bass line. The score is written in a single system with multiple staves.

Leu - te kommt und kauft bei mir, die neu -

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics. Below it are two more vocal staves. The piano accompaniment includes two grand staff systems (treble and bass clefs) and a separate bass line at the bottom. The score is divided into two measures by a vertical bar line. The piano part features chords and a bass line with a forte (*f*) dynamic marking in the second measure.

Äp - fel, P
An - an -
Mes - ser,

f

f

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings.

Jak - ken, Hü - te, Hem - den, Ho - sen, Schrub - br
 Scho - ko - la - den, Scho - ko - küs - se, But -
 Kaf - fee, Tee und Ta - schen - tü - cher, Ham -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of several staves: a grand staff (treble and bass clefs), a separate bass staff, and a grand staff at the bottom. The piano part includes chords and single notes, with some staves showing rests.

Tel - ler, Tas - sen, Krü - ge Wan - nen, Obst, Ge -
 fri - sche Blu - men, Kü - chen - schür - ze, Ku - chen,
 Süs - sig - kei - ten, Gar - ten - spa - ten, Sau - er

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line. The score is divided into two systems by a vertical bar line. The first system contains the vocal line and the first five staves of the piano accompaniment. The second system contains the vocal line and the remaining staves of the piano accompaniment.

selbst - ver - ständ - lich täg - lich frisch,
 Gür - tel, Knöp - fe, und auch Sok - ken,
 Her - ge - stell - tes, Mit - ge - brach - tes,

al -
al -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The score is divided into two systems by a vertical bar line. The lyrics are aligned with the vocal line, and the piano accompaniment provides harmonic support.

kei -ne Angst, kommt nä -her 'ran!
 kei -ne Angst, kommt nä -her 'ran!
 kei -ne Angst, kommt nä -her 'ran!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. The score is divided into two systems by a vertical bar line. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the remaining staves of the piano accompaniment. The lyrics are aligned with the vocal line.

The musical score on page 43 consists of ten staves. The top staff is in treble clef and contains a melodic line with notes and rests. The second staff is also in treble clef and contains a melodic line with notes and rests. The third staff is in treble clef and contains a melodic line with notes and rests, starting with a dynamic marking 'f'. The fourth staff is in treble clef and contains a melodic line with notes and rests. The fifth staff is in treble clef and contains a melodic line with notes and rests. The sixth staff is in bass clef and contains a melodic line with notes and rests. The seventh staff is in bass clef and contains a melodic line with notes and rests. The eighth staff is in bass clef and contains a melodic line with notes and rests. The ninth staff is in bass clef and contains a melodic line with notes and rests. The tenth staff is in bass clef and contains a melodic line with notes and rests.

The musical score on page 48 consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *tr* (trill) and *8* (octave). The bottom-most staff features a series of eighth notes in the second system, while the other staves show more complex rhythmic patterns and rests.

The musical score on page 52 consists of several staves. The top five staves are in treble clef, and the bottom three are in bass clef. The first ending is marked with a bracket and the number '1.' above the first staff. The score includes various musical notations such as notes, rests, and chords. A piano dynamic marking 'p' is present in the first staff. The piece concludes with a final chord in the first staff.

1. Mein Markt in un - s'rer

2.

mp *mf* *f*

Detailed description: This is a musical score for page 55. It features a vocal line at the top with two phrases: '1. Mein Markt in un - s'rer' and '2.'. The vocal line is in a treble clef. Below it are four staves of piano accompaniment, also in treble clef. At the bottom are three staves of piano accompaniment, including a bass line in a bass clef. The score is divided into two measures by a vertical bar line. The first measure is marked '1.' and the second '2.'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and bar lines.