

# Largo

aus der Oper Xerxes  
geänderter Text: Laudate Dominum

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Tenor 1

Tenor 2

Bass 1

Bass 2

Oboe ad lib.

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Orgel

The image displays a musical score for a hymn, consisting of three systems of staves. The first system features a vocal line with lyrics and three instrumental staves. The second system contains four instrumental staves. The third system contains two instrumental staves. The music is written in a key with one sharp (F#) and a common time signature (C). The vocal line begins with the lyrics "Lau - da -" in the final measure of the first system. The instrumental parts include a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and chordal accompaniment.

te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num, om - nes

The second system contains a vocal line with a melodic line and a piano accompaniment consisting of two staves with rhythmic patterns.

The third system shows a piano accompaniment with chords in the right hand and a bass line in the left hand.

po - pu - li, con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos mi - se - ri

cor - di - a e - jus, et ve - ri - tas, Do - mi - ni ma - net, in

ae - ter - num,      Glo - ri - a    pa - tris    fi - li - o et    spi - ri - tui,

Glo - ri - a    pa - tris    fi - li - o et    spi - ri - tui,

Glo - ri - a,    Glo - ri - a    pa - tris    fi - li - o et    spi - ri - tui,

san-cto, A - men, lau - da - te Do - mi - num. Glo - ri - a

san-cto, A - men, lau - da - te Do-mi - num. Glo - ri - a

san-cto, A - men, lau - da - te Do-mi - num. Glo - ri - a

san-cto, A - men, lau - da - te Do-mi - num. Glo - ri - a

The musical score consists of three systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "san-cto, A - men, lau - da - te Do - mi - num. Glo - ri - a". The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

1. 2.

pa - tri fi - li - o et spi - ri - tui san - cto. A - men. men.

pa - tri fi - li - o et spi - ri - tui san - cto. A - men. men.

pa - tri fi - li - o et spi - ri - tui san - cto. A - men. men.

pa - tri fi - li - o et spi - ri - tui san - cto. A - men. men.