

Largo

Orgel

aus der Oper Xerxes

geänderter Text: Laudate Dominum

G. Fr. Händel

Bearb.: Egon Poppe

Tenor 1

Tenor 2

Bass 1

Bass 2

Orgel

Lau - da -

Orgel

te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num,

This system contains a vocal line with lyrics and four empty organ staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num,".

This system shows the organ accompaniment for the first system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The music features a steady bass line and chords in the treble.

om - nes po - pu - li, con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos

This system contains a vocal line with lyrics and four empty organ staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "om - nes po - pu - li, con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos".

This system shows the organ accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The music continues with a steady bass line and chords in the treble.

Orgel

mi - se - ri cor - di - a e - jus, et ve - ri - tas, Do - mi - ni

This system contains a vocal line with lyrics and four empty organ staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "mi - se - ri cor - di - a e - jus, et ve - ri - tas, Do - mi - ni".

This system shows the organ accompaniment for the first system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The music is primarily composed of chords and simple melodic lines.

ma - net, in ae - ter - num, Glo - ri - a pa - tris fi - li - o et
Glo - ri - a pa - tris fi - li - o et
Glo - ri - a pa - tris fi - li - o et
Glo - ri - a, Glo - ri - a pa - tris fi - li - o et

This system contains a vocal line with lyrics and four organ staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ma - net, in ae - ter - num, Glo - ri - a pa - tris fi - li - o et". The organ accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature.

This system shows the organ accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The music is primarily composed of chords and simple melodic lines.

Orgel

spi - ri - tui, san - cto, A - men, lau - da - te Do - mi - num.
spi - ri - tui, san - cto, A - men, lau - da - te Do - mi - num.
spi - ri - tui, san - cto, A - men, lau - da - te Do - mi - num.
spi - ri - tui, san - cto, A - men, lau - da - te Do - mi - num.

Glo - ri - a pa - tri fi - li - o et spi - ri - tui san - cto. A - men. men.
Glo - ri - a pa - tri fi - li - o et spi - ri - tui san - cto. A - men. men.
Glo - ri - a pa - tri fi - li - o et spi - ri - tui san - cto. A - men. men.
Glo - ri - a pa - tri fi - li - o et spi - ri - tui san - cto. A - men. men.