

Largo aus der Oper Xerxes

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Bearbeitung: Egon Poppe

Maestoso / MM = 68

tacet

The first system of the score consists of two systems of staves. The upper system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano staff. The vocal staves are mostly empty, with a 'tacet' instruction. The piano staff has a treble clef and a bass clef, with a 3/4 time signature and a key signature of one flat. The piano accompaniment begins with a series of chords and moving lines in both hands.

Solo od. Sopran 1

The second system of the score features a vocal entry. The vocal staves show a melodic line with lyrics: "Lau - da - te Do - mi - num, om - nes gen -". The piano accompaniment continues with chords and moving lines. A double bar line is present in the vocal staff, indicating a repeat or a specific measure.

Klavierpartitur SATB

tes, lau - da - te Do - mi - num, om - nes po - pu - li, con - fir - ma - ta est. Lau - da - te Do - mi - num,

The first system of the musical score features a vocal line in the upper staff with lyrics. The piano accompaniment is shown in the lower staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

su - per nos mi - se - ri cor - di - a e - jus, et ve - ri - tas, Do - mi - ni ma - net, in ae - ter -

The second system continues the vocal line and piano accompaniment. The lyrics are: "su - per nos mi - se - ri cor - di - a e - jus, et ve - ri - tas, Do - mi - ni ma - net, in ae - ter -". The piano accompaniment continues with the same rhythmic pattern in the left hand and chordal accompaniment in the right hand.

Klavierpartitur SATB

Chor
num. Chor
Glo - ri - a pa - tris fi - li - o et spi - ri - tui, sanc - to. A - men. Lau - da - te Do - mi -
Glo - ri - a pa - tris fi - li - o et spi - ri tui, sanc - to A - men, A - - men. Lau - da - te Do - mi -
Chor
8
Glo - ri a pa - tris fi - li - o et spi - ri tui, sanc - to A - men. Lau - da - te Do - mi -
Chor
Glo - ri - a Glo - ri - a pa - tris fi - li - o et spi - ri - tui, sanc - to A - men. Lau - da - te Do - mi -

1.
2.
num. Glo - ri - a pa - tri fi - li - o et spi - ri - tui sanc - to. A - men. sanc - to. A - men.
num. Glo - ri - a pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.
8
num. Glo - ri - a pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.
num. Glo - ri - a pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.