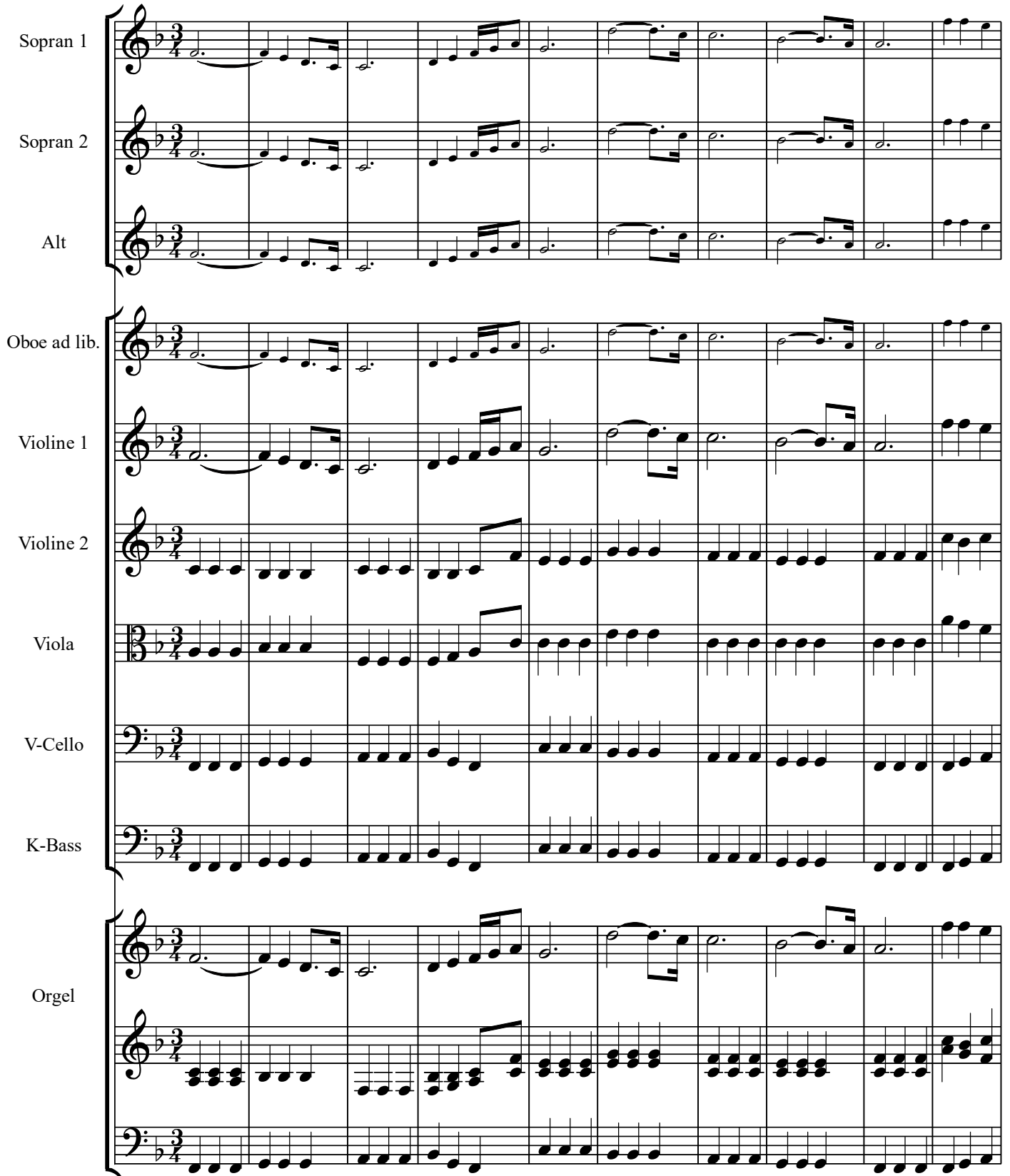


Largo aus der Oper Xerxes

von G. Fr. Händel

Maestoso / MM = 68

Bearbeitung: Egon Poppe



The musical score is arranged in a system with the following parts from top to bottom:

- Sopran 1
- Sopran 2
- Alt
- Oboe ad lib.
- Violine 1
- Violine 2
- Viola
- V-Cello
- K-Bass
- Orgel

The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a metronome marking of MM = 68. The vocal parts feature a melodic line with some rests, while the instrumental parts provide harmonic support with various rhythmic patterns.

Solo oder Sopran 1

Musical score for Solo or Soprano 1, first system. It consists of three staves. The top staff contains the vocal line with lyrics: Lau - da - te Do - mi - num, om - nes gen - tes, followed by a fermata. The middle and bottom staves contain piano accompaniment. The word "tacet" is written below the vocal line in the first two measures.

Musical score for Solo or Soprano 1, second system. It consists of six staves. The top two staves continue the vocal line with lyrics: Lau - da - te Do - mi - num, om - nes gen - tes, followed by a fermata. The bottom four staves contain piano accompaniment.

Musical score for Solo or Soprano 1, third system. It consists of three staves. The top staff continues the vocal line with lyrics: Lau - da - te Do - mi - num, om - nes gen - tes, followed by a fermata. The middle and bottom staves contain piano accompaniment.

lau - da - te Do - mi - num, om - nes po - pu - li, con - fir - ma - ta est. Lau da - te Do - mi num, su - per nos mi - se - ri

lau - da - te Do - mi - num, om - nes po - pu - li, con - fir - ma - ta est. Lau da - te Do - mi num, su - per nos mi - se - ri

lau - da - te Do - mi - num, om - nes po - pu - li, con - fir - ma - ta est. Lau da - te Do - mi num, su - per nos mi - se - ri

The musical score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a single melodic line, while the piano accompaniment features a rhythmic bass line and a more melodic upper line. The lyrics are Latin, and the music is in a minor key with a common time signature.

cor - di - a e - jus, et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. *Chor* Glo - ri - a
 cor - di - a e - jus, et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. *Chor* ri - a
 cor - di - a e - jus, et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. *Chor* Glo - ri - a, Glo - ri - a

pa - tris fi - li - o et spi - ri - tui, sanc - to. A - men. Lau - da - te Do - mi - num. Glo - ri - a

pa - tris fi - li - o et spi - ri - tui, sanc - to A - men, A - - men. Lau - da - te Do - mi - num. Glo - ri - a

pa - tris fi - li - o et spi - ri - tui, sanc - to A - men. Lau - da - te Do - mi - num. Glo - ri - a

div.

1. pa - tri fi - li - o et spi - ri - tui sanc - to. A - men. sanc - to. A - men.

2. pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men. div. div.

pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.