



## Largo aus der Oper Xerxes

von G. Fr. Händel

Maestoso / MM = 68

Solo od. Sopran 1 / 2

Bearbeitung: Egon Poppe

15

Lau - da - te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num,

om - nes po - pu - li, con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos mi - se - ri

cor - di - a e - jus, et ve - ri - tas, Do - mi - ni ma - net, in ae - ter -

Chor

num. Chor Glo - ri - a pa - tri s fi - li - o et spi - ri - tui, sanc - to. A - men. Lau da - te Do - mi num.

Glo - ri - a pa - tri s fi - li - o et spi - ri - tui, sanc - to. A - men. A - men. Lau da - te Do - mi num.

Chor Glo - ri - a pa - tri s fi - li - o et spi - ri - tui, sanc - to. A - men. Lau da - te Do - mi num.

Glo - ri - a pa - tri s fi - li - o et spi - ri - tui, sanc - to. A - men. Lau da - te Do - mi num.

1. 2.

Glo - ri - a pa - tri s fi - li - o et spi - ri - tui, sanc - to. A - men. sanc - to. A - men.

Glo - ri - a pa - tri s fi - li - o et spi - ri - tui, sanc - to. A - men. sanc - to. A - men.

Glo - ri - a pa - tri s fi - li - o et spi - ri - tui, sanc - to. A - men. sanc - to. A - men.

Glo - ri - a pa - tri s fi - li - o et spi - ri - tui, sanc - to. A - men. sanc - to. A - men.

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Musical score for Alt 1, first system. Treble clef, 3/4 time, key signature one flat. The music consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff begins with a quarter note.

Musical score for Alt 1, second system. Treble clef, 3/4 time, key signature one flat. The music continues with two staves. The top staff features a sustained eighth note followed by eighth-note pairs. The bottom staff begins with a quarter note.

Solo od. Sopran 1 / 2

Musical score for Solo od. Sopran 1 / 2, first section. Treble clef, 3/4 time, key signature one flat. The music is in two parts separated by a double bar line. The first part ends with a sustained eighth note. The lyrics "Lau - da - te Do - mi - num," are written below the notes.

Musical score for Solo od. Sopran 1 / 2, second section. Treble clef, 3/4 time, key signature one flat. The music continues with two staves. The lyrics "om - nes gen - tes, lau - da - te Do - mi - num, om - nes" are written below the notes.

Musical score for Solo od. Sopran 1 / 2, third section. Treble clef, 3/4 time, key signature one flat. The music continues with two staves. The lyrics "po - pu - li, con - fir - ma - ta est. Lau - da - te Do - mi - num," are written below the notes.

Musical score for Solo od. Sopran 1 / 2, fourth section. Treble clef, 3/4 time, key signature one flat. The music continues with two staves. The lyrics "su - per nos mi - se - ri cor - di - a e - jus, et ve - ri -" are written below the notes.

Musical score for Solo od. Sopran 1 / 2, fifth section. Treble clef, 3/4 time, key signature one flat. The music continues with two staves. The lyrics "tas, Do - mi - ni ma - net, in ae - ter - num." are written below the notes.

Musical score for Chor, first section. Treble clef, 3/4 time, key signature one flat. The music consists of two staves. The lyrics "Chor Glo - ri a pa - tris fi - li - o et spi - ri tui, sanc - to A -" are written below the notes.

Musical score for Chor, second section. Treble clef, 3/4 time, key signature one flat. The music consists of two staves. The lyrics "men. Lau - da - te Do - mi - num. Glo - ri - a pa - tri" are written below the notes.

Musical score for Chor, third section. Treble clef, 3/4 time, key signature one flat. The music consists of two staves. The lyrics "fi - li - o et spi - ri - tui sanc - to A - men. 1. 2. sanc - to A - men." are written below the notes.

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The musical score consists of ten staves of music for voice and piano. The vocal parts are in soprano range, and the piano part is in basso continuo range. The lyrics are in German, and the vocal parts are labeled "Solo od. Sopran 1 / 2". The piano part is labeled "Chor". The music is in common time (indicated by '3') and has a key signature of one flat (B-flat). The vocal parts sing in a mix of soprano and basso continuo ranges. The piano part provides harmonic support with sustained notes and chords. The lyrics are as follows:

Solo od. Sopran 1 / 2

Lau - da - te Do - mi - num,  
om - nes gen - tes, lau - da - te Do - mi - num, om - nes  
po - pu - li, con - fir - ma - ta est. Lau - da - te Do - mi - num,  
su - per nos mi - se - ri cor - di - a e - jus, et ve - ri -  
tas, Do - mi - ni ma - net, in ae - ter - Glo - ri - a Glo - ri - a  
pa - tri - tris fi - li - o et spi - ri - tui, sanc - to A - men. Lau -  
da - te Do - mi - num. Glo - ri - a pa - tri fi - li - o et  
1. 2.  
spi - ri - tui sanc - to A - men. sanc - to A - men.

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Solo od. Sopran 1

Lau -

da - te Do - mi - num, om - nes gen - tes, lau - da - te

Do - mi - num, om - nes po - pu - li, con - fir - ma - ta est. Lau -

da - te Do - mi - num, su - per nos mi - se - ri cor - di - a

e - jus, et ve - ri - tas, Do - mi - ni

Chor

ma - net, in ae - ter - num. Glo - ri - a pa - tris

fi - li - o et spi - ri - tui, sanc - to. A - men. Lau -

da - te Do - mi - num. Glo - ri - a pa - tri fi - li - o et

spi - ri - tui sanc - to. A - men. sanc - to. A - men.

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The musical score consists of ten staves of music for Soprano 2. The first three staves are solo parts, followed by a staff for 'Solo od. Sopran 1 / 2' with lyrics 'Lau -'. The subsequent six staves feature lyrics in Latin, such as 'da - te Do - mi - num,' and 'et ve - ri - tas,'. The ninth staff is labeled 'Chor' and includes lyrics like 'ma - net, in ae - ter - num.' The tenth staff concludes with a repeat sign and endings '1.' and '2.'.

**Solo od. Sopran 1 / 2**

Lau -

da - te Do - mi - num, om - nes gen - tes, lau - da - te

Do - mi - num, om - nes po - pu - li, con - fir - ma - ta est. Lau -

da - te Do - mi - num, su - per nos mi - se - ri cor - di - a

e - jus, et ve - ri - tas, Do - mi - ni

Chor

ma - net, in ae - ter - num. Glo - ri - a pa - tris

fi - li - o et spi - ri tui, sanc - to A - men, A - - - men. Lau -

da - te Do - mi - num. Glo - ri - a pa - tri fi - li - o et

spi - ri - tui sanc - to A - men. sanc - to A - men.